

# Prie Bacho sv. Tomo bažnyčioje

V. Kuprevicius

♩ = 60 

Accordion   
*pp*

Accordion   
*pp* 

Accordion   
*pp* 

Accordion   
*pp* 

Accordion   
*pp* ♩ = 60

5

Accord.   
*p* *mf*

Accord.   
*p* *mf*

Accord.   
*p* *mf*

Accord.   
*p*

Accord.   
*p* *mf*

9

Accord. 

Accord. 

Accord. 

Accord. 

Accord. 

14

Accord. 

Accord. 

Accord. 

Accord. 

Accord. 

17

Accord. {

Accord. {

Accord. {

Accord. {

Accord. {

21

Accord. {

*ff* *p dim.*

Accord. {

*ff* *p dim.*

Accord. {

*ff* *p dim.*

Accord. {

*ff* *p dim.*

Accord. {

*ff* *p dim.*

24

Accord. {

Accord. {

Accord. {

Accord. {

Accord. {

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This musical score consists of five staves, each labeled 'Accord.' on the left. The first four staves use a treble clef, while the fifth uses a bass clef. All staves are in a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A slur covers the last two measures, with a *pp* dynamic marking below. The second staff has a treble clef and contains a half note in the first measure, followed by a slur over two measures ending in a half note, with a *pp* dynamic marking below. The third staff has a treble clef and contains a slur over three measures ending in a half note, with a *pp* dynamic marking below. The fourth staff has a treble clef and contains a slur over three measures ending in a half note, with a *pp* dynamic marking below. The fifth staff has a bass clef and contains a slur over three measures ending in a half note, with a *pp* dynamic marking below. Each staff ends with a double bar line.

Accordion

# Prie Bacho sv. Tomo bažnyčioje

V. Kuprevicius

$\text{♩} = 60$  



1. *pp*

5 *p* *mf*

10 *pp*

15 *f*

19 *ff*

23 *p dim.* *pp*

Accordion

# Prie Bacho sv. Tomo bažnyčioje

V. Kuprevicius

♩ = 60

8

16

21

*pp* *p* *mf*

*pp* *f*

*ff* *p dim.* *pp*

Accordion

# Prie Bacho sv. Tomo bažnyčioje

V. Kuprevicius

$\text{♩} = 60$  



9 *pp* *p* *mf*

17 *pp* *f*

22 *p* *dim.* *pp*

Accordion

# Prie Bacho sv. Tomo bažnyčioje

V. Kuprevicius

♩ = 60

9

17

22

*pp* *p* *pp* *f* *ff* *dim.* *p* *pp*



Accordion

# Prie Bacho sv. Tomo bažnyčioje

V. Kuprevicius

♩ = 60

*pp* *p*

7

*mf* *pp*

14

*f* *f*

20

*ff* *p dim.* *pp*