

SAULĒS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Ižanga

I Lamzdelis

II Lamzdelis

I Birbynė

II Birbynė

III Birbynė

Ten. Birbynė

Kb. Birbynė

Choras

Tambūrinas

Bass Drum

I Kanklės

II Kanklės

B. Kanklės

Ižanga

Kb. Kanklės

Detailed description: This is a musical score for the piece 'Saulės Vartai' (The Gates of the Sun) by Antanas Jonušas, arranged by Kęstutis Lipeika. The score is in 2/4 time and G major. It features a variety of instruments: Lamzdelis (flutes), Birbynė (oboes), Tenor and Bass Clarinets, Chorus, Tambūrinas (tambourine), Bass Drum, and Kanklės (concertina). The score is divided into two systems. The first system includes parts for I and II Lamzdelis, I, II, and III Birbynė, Tenor and Bass Clarinets, Chorus, Tambourine, Bass Drum, and I, II, and Bass Concertina. The second system includes parts for I, II, and Bass Concertina. The word 'Ižanga' (Interlude) is written above the first system and below the second system. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4.

Saulės
vartai

1 **Maestoso**

9

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

Kb. kankl.

Saulės
vartai

1 **Maestoso**

9

The musical score is arranged in a multi-staff format. The top section includes staves for I and II Lamzd. (flutes), I, II, III, and Tenor bassoon (Ten. birb.), and Contrabassoon (Kb. birb.). Below these are the Chorus and Percussion parts, including Tambourine (Tamb.) and Bells (B. D.). The bottom section features staves for I and II Kankl. (trumpets), Bass Kankl. (Bos. kankl.), and Contrabass Kankl. (Kb. kankl.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The score begins with a double bar line and a repeat sign, followed by a first ending bracket. The percussion parts include specific rhythmic patterns and a trill (trv) on the Tambourine. The woodwind parts feature intricate melodic lines and rhythmic patterns. The brass parts provide harmonic support with chords and melodic fragments.

14

I Lamzd.
II Lamzd.
I birb.
II birb.
III birb.
Ten. birb.
Kb. birb.
Choras
Tamb.
B. D.
I kankl.
II kankl.
Bos. kankl.
Kb. kankl.

The musical score is written for a 3/4 time signature with a key signature of one flat (B-flat). It consists of 14 measures. The instruments are arranged in a grand staff format. The woodwinds (Lamzds, birbs, kankls) and strings (Bos. kankl., Kb. kankl.) play melodic and harmonic parts. The percussion (Tamb., B. D.) provides a rhythmic accompaniment. The Choras part is currently silent. The score includes various musical notations such as slurs, trills, and dynamic markings.

20 2

I Lamzd.
II Lamzd.
I birb.
II birb.
III birb.
Ten. birb.
Kb. birb.

Choras

Tamb.
B. D.

I kankl.
II kankl.

Bos. kankl.

2

Kb. kankl.

24

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

Kb. kankl.

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

Kb. kankl.

33

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

Kb. kankl.

Detailed description: This is a page of a musical score, page 7, starting at measure 33. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: I Lamzd. (First Lamzda), II Lamzd. (Second Lamzda), I birb. (First Birb), II birb. (Second Birb), III birb. (Third Birb), Ten. birb. (Tenor Birb), Kb. birb. (Bass Birb), Choras (Chorus), Tamb. (Tambourine), B. D. (Bass Drum), I kankl. (First Kankl), II kankl. (Second Kankl), Bos. kankl. (Bass Kankl), and Kb. kankl. (Bass Kankl). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Choras part is mostly silent, indicated by a long horizontal line. The Tamb. and B. D. parts have specific rhythmic patterns with trills (tr) and accents (^). The Kankl parts feature complex rhythmic patterns with many beamed notes. The Birb parts have various rhythmic patterns, some with accents and slurs. The Lamzd parts have rhythmic patterns with accents and slurs. The Kb. parts have rhythmic patterns with accents and slurs. The score ends with a double bar line and repeat signs.

39 4

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

A - - - - -

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

4

Kb. kankl.

44

I Lamzd.
II Lamzd.
I birb.
II birb.
III birb.
Ten. birb.
Kb. birb.
Choras
Tamb.
B. D.
I kankl.
II kankl.
Bos. kankl.
Kb. kankl.

Detailed description: This is a musical score for a band and choir, covering measures 44 to 47. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are arranged vertically from top to bottom: I Lamzd., II Lamzd., I birb., II birb., III birb., Ten. birb., Kb. birb., Choras, Tamb., B. D., I kankl., II kankl., Bos. kankl., and Kb. kankl. The woodwinds (Lamzds and birbs) play melodic lines with various articulations, including triplets in the first two measures. The brass (kankls) and bassoon (Bos. kankl.) provide harmonic support with chords and moving lines. The percussion (Tamb. and B. D.) maintains a steady rhythmic pattern. The Chorus part consists of sustained chords. The bassoon and double bass (Kb. kankl.) play a walking bass line.

48

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

Kb. kankl.

Detailed description: This is a page of a musical score, page 10, starting at measure 48. The score is written for a band and a choir. The key signature is two sharps (F# and C#). The instruments and parts are: I Lamzd., II Lamzd., I birb., II birb., III birb., Ten. birb., Kb. birb., Choras, Tamb., B. D., I kankl., II kankl., Bos. kankl., and Kb. kankl. The Lamzd. parts feature melodic lines with triplets. The birb. parts have various rhythmic patterns, including eighth and sixteenth notes. The Choras part consists of block chords. The Tamb. part has a steady eighth-note rhythm. The B. D. part has a simple quarter-note bass line. The kankl. parts provide harmonic support with chords and bass lines. The score is divided into four measures, with a repeat sign at the beginning of the second measure.

52

I Lamzd.
II Lamzd.
I birb.
II birb.
III birb.
Ten. birb.
Kb. birb.
Choras
Tamb.
B. D.
I kankl.
II kankl.
Bos. kankl.
Kb. kankl.

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

Kb. kankl.

5

The musical score is arranged in a system of staves. The top section includes woodwinds: I and II Lamzd. (flutes), I, II, and III birb. (oboes), Ten. birb. (tenor oboe), and Kb. birb. (bassoon). Below these is the Choras (chorus). The percussion section includes Tamb. (snare drum) and B. D. (bass drum). The brass section includes I kankl. (trumpet), II kankl. (trumpet), Bos. kankl. (trombone), and Kb. kankl. (baritone/euphonium). The score is in 4/4 time with a key signature of one flat. The woodwinds play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive. A second measure marker '5' is located at the bottom of the page.

60

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

Kb. kankl.

CODA

66

rit..

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

Kb. kankl.

CODA

rit..

The musical score for the CODA section (measures 66-70) is arranged for a large ensemble. The instruments and parts are as follows:

- I Lamzd. / II Lamzd. / I birb. / II birb. / III birb. / Ten. birb. / Kb. birb.:** Woodwinds and strings. The woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses) play melodic and harmonic lines. The woodwinds often feature trills and grace notes.
- Choras:** Chorus, which is silent in this section.
- Tamb. / B. D.:** Percussion. The tambourine (Tamb.) and bongo drums (B. D.) provide rhythmic accompaniment with specific patterns.
- I kankl. / II kankl. / Bos. kankl. / Kb. kankl.:** Keyboard instruments. The grand piano (I kankl.), harpsichord (II kankl.), bassoon (Bos. kankl.), and double bass (Kb. kankl.) provide harmonic support and bass lines.

The score is in 6/8 time and features a key signature of one sharp (F#). The CODA section concludes with a ritardando (rit..) marking.

SAULĒS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Įžanga

5 Saulės vartai

10 **1** Maestoso

14

17

20 **2**

24 **1.**

28 **2.** **3**

33

I Lamzdelis

36

39

4

tr~

44

49

53

56

5

60

63

66

CODA

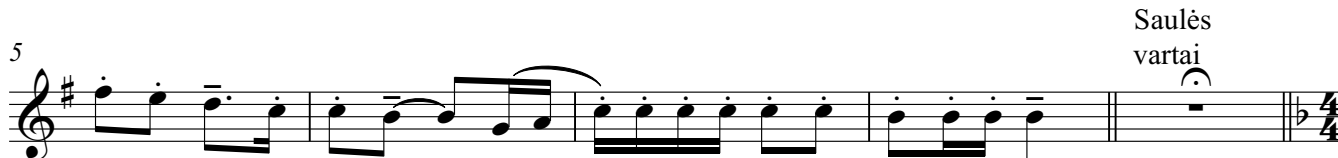
69

rit..

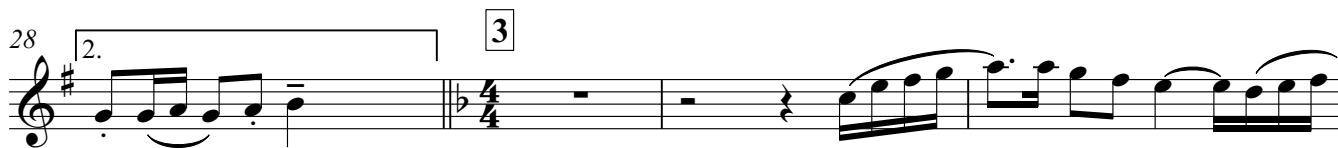
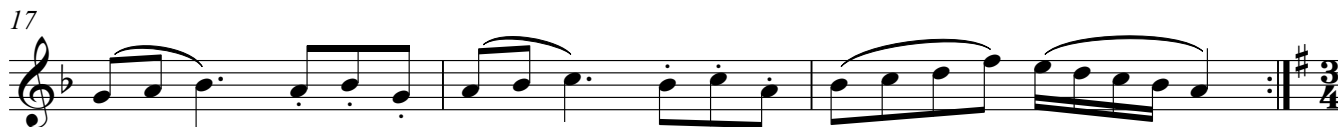
SAULĒS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Ižanga



Saulės
vartai



36

39

4

tr~

44

50

54

5

59

63

66

CODA

69

rit..

SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Ižanga

5 **Saulės vartai**

10 **1** **Maestoso**

12

14

17

20 **2**

23

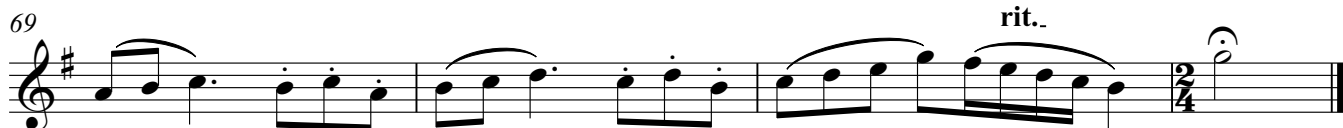
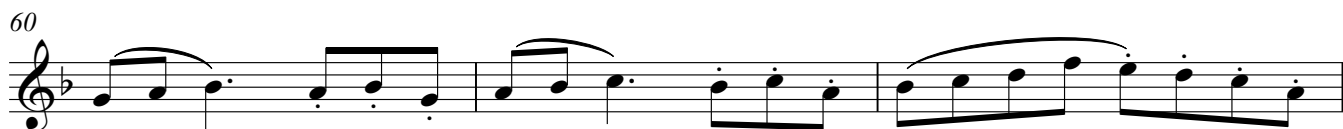
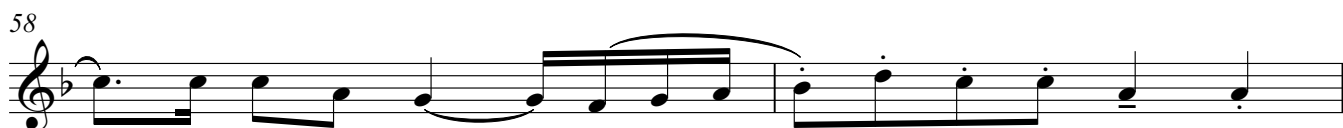
26 1. 2.

29 **3**

31

2 33

I Birbyné



SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Įžanga



II Birbyně

33

36

39 4

44

48

52

56 5

58

60

63

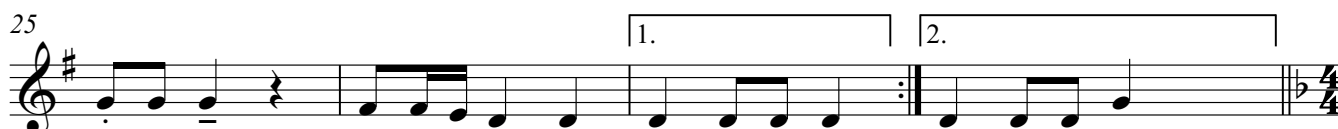
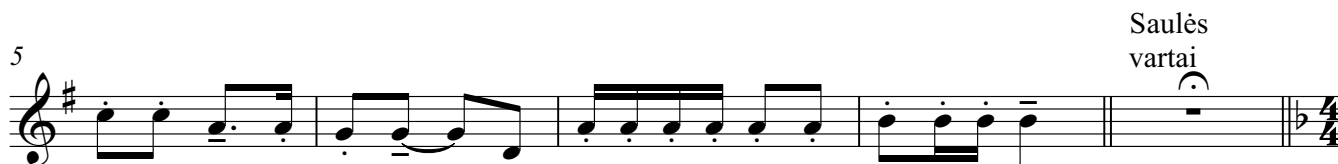
66 CODA

69 rit.

SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Ižanga



33



38



44



50



56



60



65

CODA



69

rit..



Ten. Birbynė

SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Įžanga



36

39 4

44

48

52

56 5

59

63

66 CODA

69 rit..

Kb. Birbynė

SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Ižanga

Saulės
vartai



10 **1** Maestoso



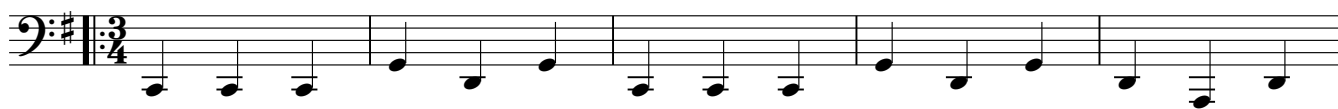
14



17



20 **2**



25



29 **3**



33



36



39 **4**



45



51



56

5



60



63



66

CODA



69

rit..



Choras

SAULĒS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

1 **Maestoso**

1 **Maestoso**

2

3

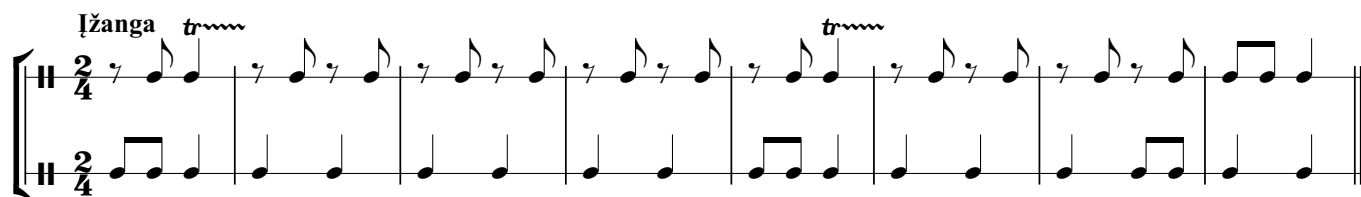
4

5 **CODA** **5** **rit..**

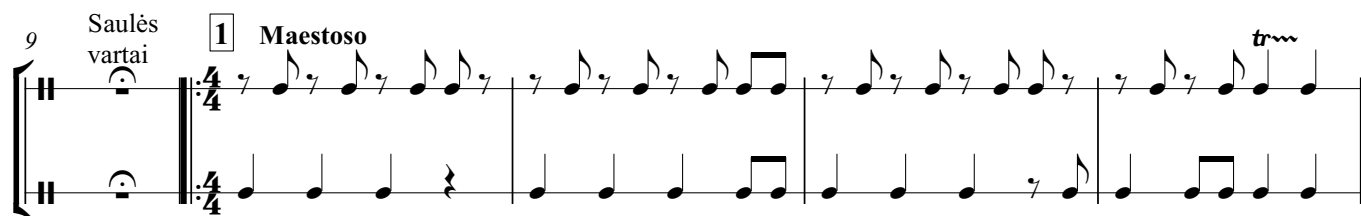
SAULĒS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

1žanga *tr*



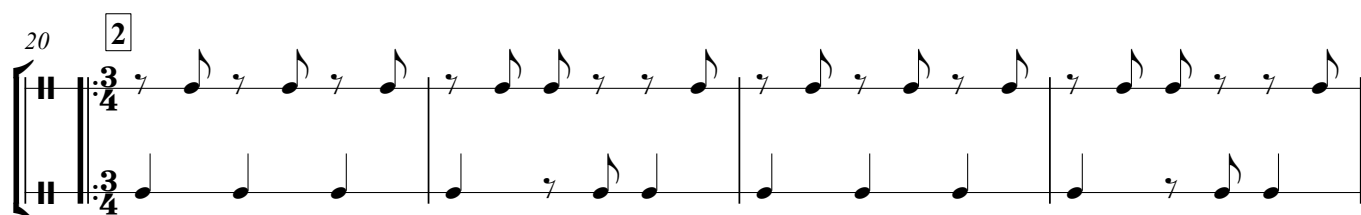
9 Saulės vartai **1** *Maestoso* *tr*



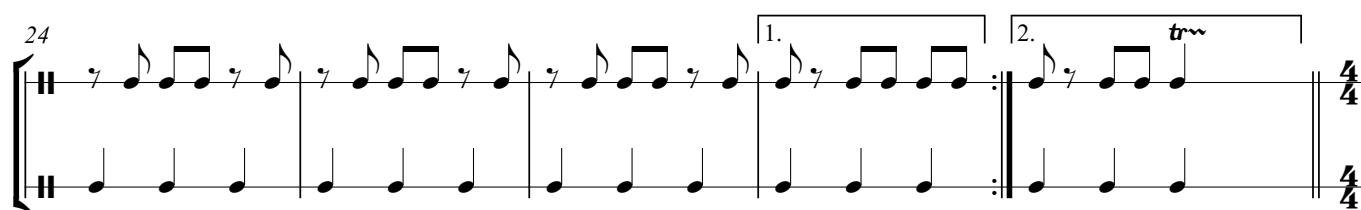
14 *tr*



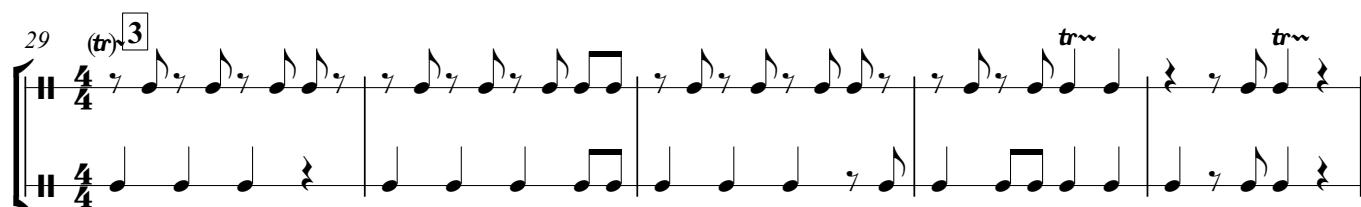
20 **2**



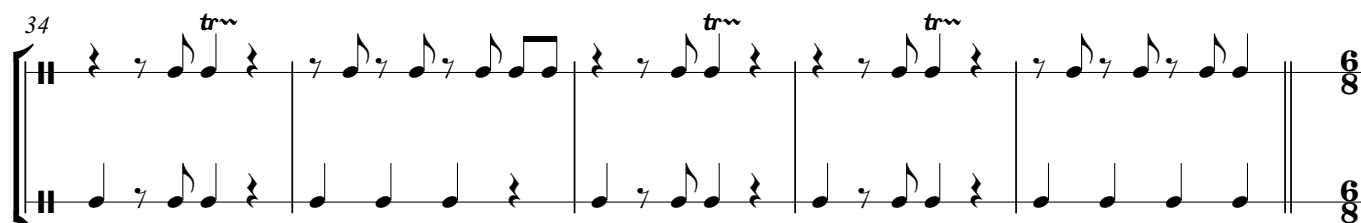
24 **1.** **2.** *tr*



29 *(tr)* **3** *tr*



34 *tr*



V.S.

39 4

6/8

44

6/8

50

4/4

56 5

4/4

61

6/8

66 CODA

6/8

69

2/4

SAULĒS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

1 *Įžanga* *tr~*



9 *Saulės vartai* **1** *Maestoso* *tr~*



14 *tr~* *tr~* *tr~* *tr~*



20 **2**



25 **1.** **2.** *tr~*



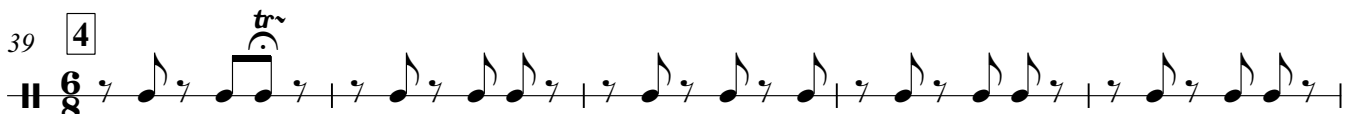
29 *(tr)* **3** *tr~* *tr~*



34 *tr~* *tr~* *tr~*

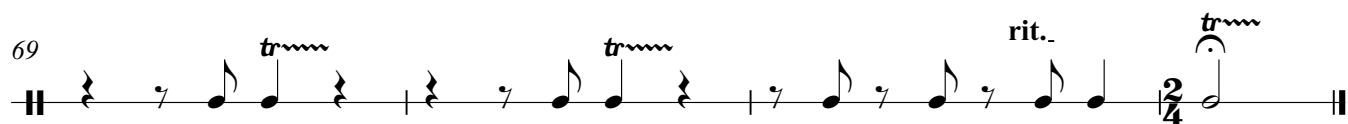


39 **4** *tr~*



44





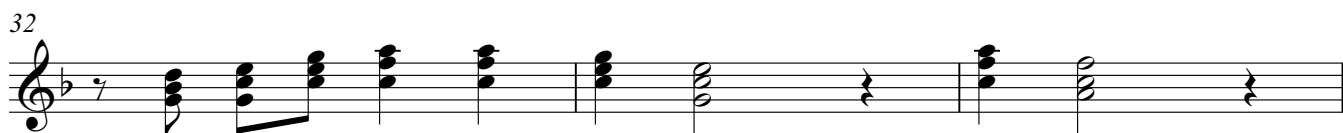
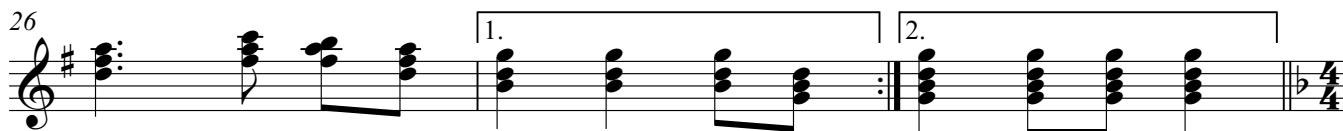
SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Įžanga



Saulės
vartai



35



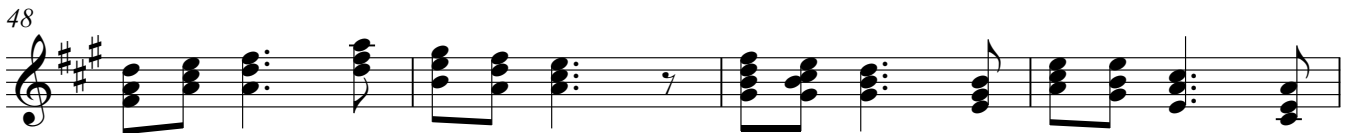
39 4



44



48



52



56 5



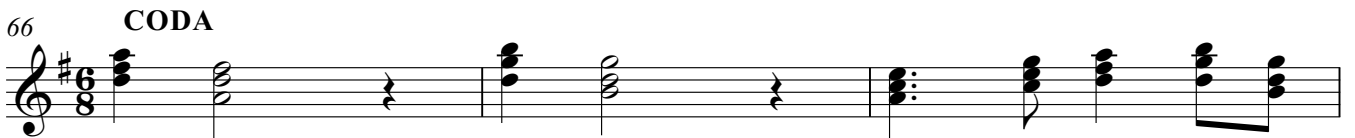
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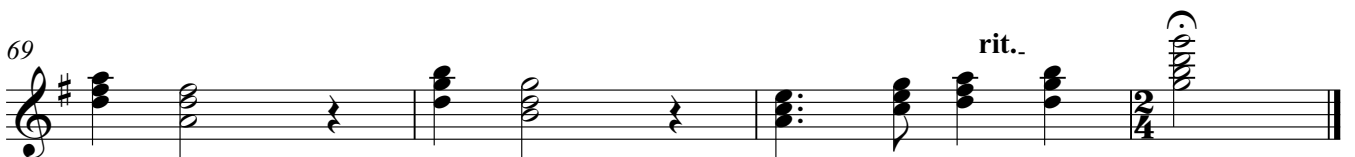
62



66 CODA



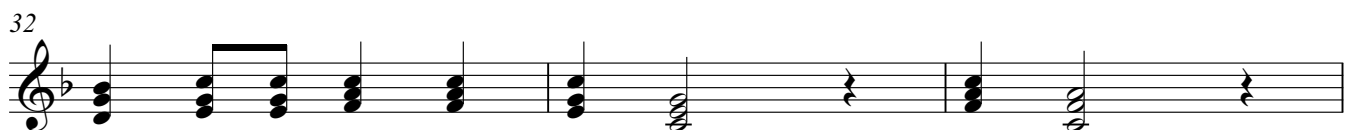
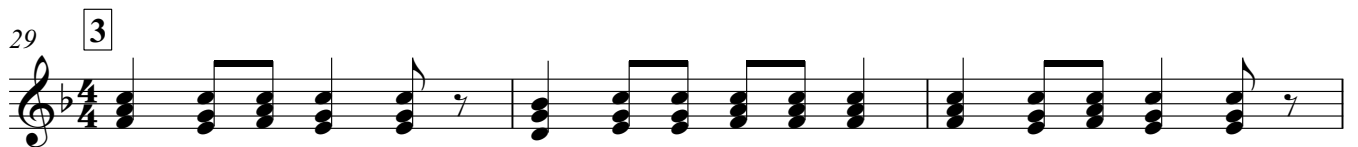
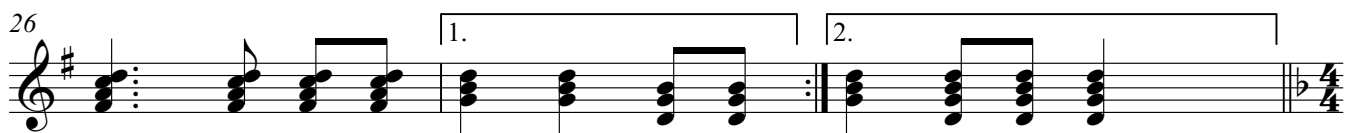
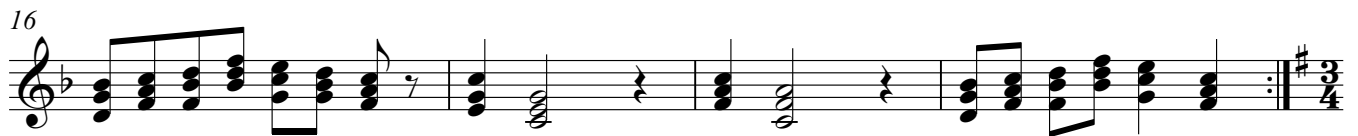
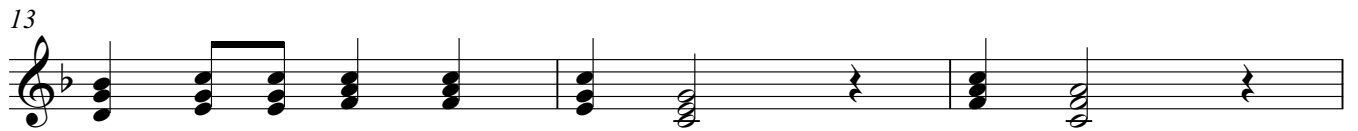
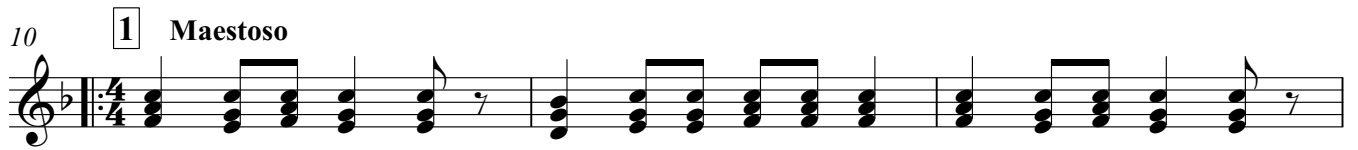
69 rit. 6



SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Įžanga



35

39 4

44

48

52

56 5

59

62

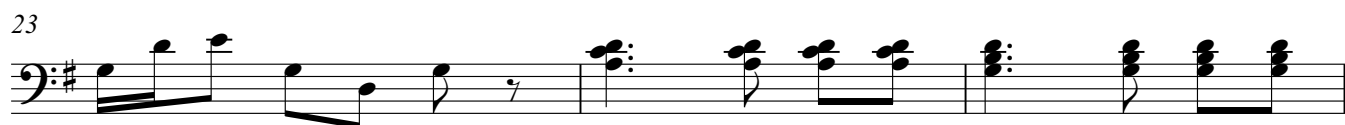
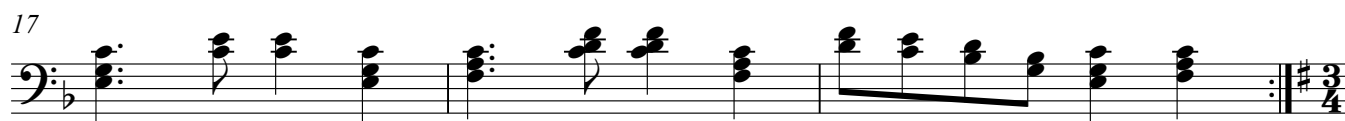
66 CODA

69 rit.

SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Įžanga



36



39 4



44



49



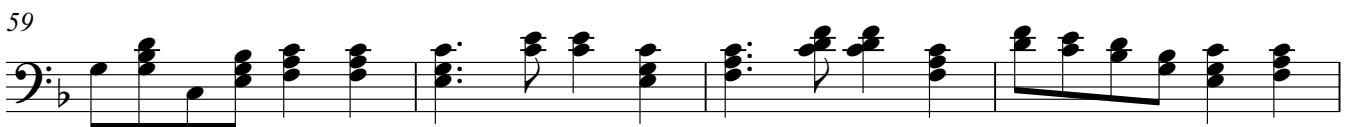
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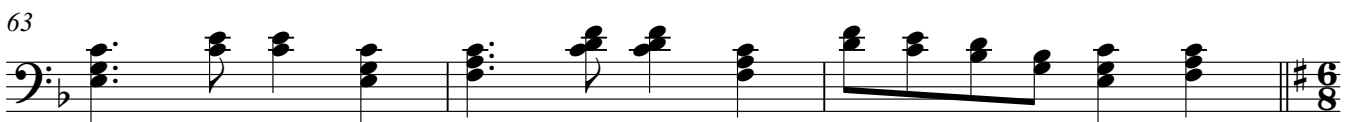
56 5



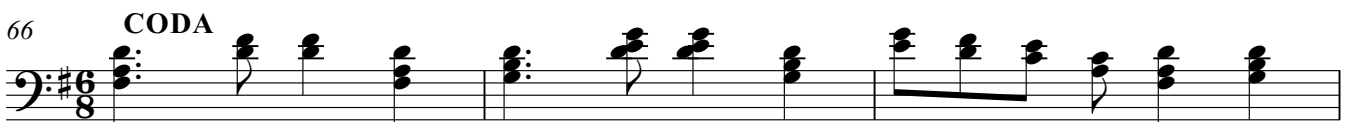
59



63



66 CODA



69 rit.



SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis LipeikaSaulės
vartai

Įžanga

10 **1** Maestoso

15



20



28



34



39



47



55



61



66 CODA

