

# Pinsim sesės vainikus

Leonas Povilaitis  
arr. Egidijus Ališauskas

Andante



1

Merginų choras

Lumzdelis

Birbynė I

Birbynė II

Birbynė III

Tenorinė Birbynė

Kontrabosinė Birbynė

Kanklės I

Kanklės II

Bosinės Kanklės

Kontrabosinės Kanklės

Skrabalai

Tom-tomai, Tabalai

The musical score is written for a large ensemble. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante'. The score is divided into two systems. The first system includes parts for Merginų choras, Lumzdelis, three Birbynės (I, II, III), Tenorinė Birbynė, and Kontrabosinė Birbynė. The second system includes parts for four Kanklės (I, II, Bosinės, Kontrabosinės), Skrabalai, and Tom-tomai, Tabalai. The score includes various musical notations such as rests, trills, and dynamic markings like *p* and *mf*. A first ending bracket is present at the top right of the score.



5

M. choras

Lumzd.

Birb. I

Birb. II

Birb. III

Tenor.Birb.

Kontr.Birb.

Kankl. I

Kankl. II

Bos.Kankl.

Kb.Kankl.

Skrab.

Tab.

10

M. choras

Lumzd.

Birb. I

Birb. II

Birb. III

Tenor.Birb.

Kontr.Birb.

Kankl. I

Kankl. II

Bos.Kankl.

Kb.Kankl.

Skrab.

Tab.

3

14

M. choras

Lumzd.

Birb. I

Birb. II

Birb. III

Tenor.Birb.

Kontr.Birb.

Kankl. I

Kankl. II

Bos.Kankl.

Kb.Kankl.

Skrab.

Tab.



poco più mosso

19

M. choras

Lumzd.

Birb. I

Birb. II

Birb. III

Tenor.Birb.

Kontr.Birb.

Kankl. I

Kankl. II

Bos.Kankl.

Kb.Kankl.

Skrab.

Tab.

+kelmas

25

M. choras

Lumzd.

Birb. I

Birb. II

Birb. III

Tenor.Birb.

Kontr.Birb.

Kankl. I

Kankl. II

Bos.Kankl.

Kb.Kankl.

Skrab.

Tab.

tom-tom  
+ tabalai

6

34

M. choras

Lumzd.

Birb. I

Birb. II

Birb. III

Tenor.Birb.

Kontr.Birb.

Kankl. I

Kankl. II

Bos.Kankl.

Kb.Kankl.

Skrab.

Tab.

The musical score is written for a chamber ensemble of 12 instruments. The parts are: M. choras (Mandolin), Lumzd. (Lute), Birb. I, II, III (Bittern), Tenor.Birb. (Tenor Bittern), Kontr.Birb. (Contrabass Bittern), Kankl. I, II (Kantale), Bos.Kankl. (Bass Kankl.), Kb.Kankl. (Kb. Kankl.), Skrab. (Skrab.), and Tab. (Tambourin). The score is in a key with three sharps (F#, C#, G#) and a common time signature. It features a double bar line with repeat signs, indicating a section that is repeated. Dynamics such as *f* (forte) and *sf* (sforzando) are used throughout the piece. The notation includes various rhythmic values, slurs, and accents.



41

M. choras

Lumzd.

Birb. I

Birb. II

Birb. III

Tenor.Birb.

Kontr.Birb.

Kankl. I

Kankl. II

Bos.Kankl.

Kb.Kankl.

Skrab.

Tab.



# Pinsim sesės vainikus

Leonas Povilaitis  
arr. Egidijus Ališauskas

**Andante**

The musical score is written for a soprano voice in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six systems of music. The first system (measures 1-6) begins with a fermata and a first ending bracket labeled '1'. The second system (measures 7-13) includes a fermata, a second ending bracket labeled '2', and a change in time signature to 5/4, then 4/4, 5/4, and 4/4. The third system (measures 14-17) starts with a fermata and a third ending bracket labeled '3'. The fourth system (measures 18-20) features a fermata and a final double bar line with a 2/4 time signature. The fifth system (measures 21-26) is marked 'poco più mosso' and contains two eighth-note rests labeled '4' and '5', each followed by an eighth-note rest labeled '8'. The sixth system (measures 37-40) begins with a fermata and a sixth ending bracket labeled '6', followed by a seventh ending bracket labeled '7', and concludes with a fermata and a final double bar line.

1

A!

7

2

14

3

A!

18

21

4 poco più mosso 8

5 8

37

6

7

# Pinsim sesės vainikus

Leonas Povilaitis  
arr. Egidijus Ališauskas

Andante  
*p*

9  
*mp*

13

20  
*poco più mosso*  
*f sf*

28  
*f*

37  
*f sf*

42

# Pinsim sesės vainikus

Leonas Povilaitis  
arr. Egidijus Ališauskas

Andante

1

*mf*

5

9

2

*mp*

13

3

17

20

4

poco più mosso

*f* *sf* *sf*

27

5

*f*

36

6

*f* *sf* *sf*

42

§

# Pinsim sesės vainikus

Leonas Povilaitis  
arr. Egidijus Ališauskas

Andante

1

*mf*

5

9

2

*mp*

13

3

16

4

20

*poco più mosso*

*f sf sf*

27

5

*f*

36

6

*f sf sf*

42

*f sf*

# Pinsim sesės vainikus

Andante



1

7

11

15

20

28

37

42

# Pinsim sesės vainikus

Andante

1

7

12

15

3

20

4

poco più mosso

28

5

37

6

42

# Pinsim sesės vainikus

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Andante



1

Musical notation for the first staff, starting with a bass clef, key signature of three sharps (F#, C#, G#), and common time (C). The first ending bracket is above the staff. The dynamics *mf* and *f* are indicated.

7



2

Musical notation for the second staff, continuing from measure 7. It includes a repeat sign, a first ending bracket, and a change in time signature to 5/4.

14

3

Musical notation for the third staff, starting with a bass clef, key signature of three sharps, and 4/4 time signature.

20



4

poco più mosso

Musical notation for the fourth staff, starting with a bass clef, key signature of three sharps, and 2/4 time signature. Dynamics *f* and *sf* are indicated. It includes a repeat sign, a first ending bracket, and a second ending bracket.

29

5

Musical notation for the fifth staff, starting with a bass clef, key signature of three sharps, and 2/4 time signature. Dynamics *f* and *sf* are indicated.

37

6

Musical notation for the sixth staff, starting with a bass clef, key signature of three sharps, and 2/4 time signature. Dynamics *f* and *sf* are indicated. It includes a repeat sign, a first ending bracket, and a second ending bracket.

43



Musical notation for the seventh staff, starting with a bass clef, key signature of three sharps, and 4/4 time signature. It includes a repeat sign, a first ending bracket, and a final whole note chord.

# Pinsim sesės vainikus

Leonas Povilaitis  
arr. Egidijus Ališauskas

Andante

mf

1

5

9

mp

2

13

3

16

20

4

poco più mosso

f

sf

28

5

8

6

41



# Pinsim sesės vainikus

Leonas Povilaitis  
arr. Egidijus Ališauskas

**Andante**

**mf**

**mp**

**poco più mosso**

**f**

**sf**

**5**

**9**

**13**

**17**

**20**

**28**

**40**

1

2

3

4

5

6

8

# Pinsim sesės vainikus

Leonas Povilaitis  
arr. Egidijus Ališauskas

Andante

1

*mf*

7

⊕

2

*mp*

11

15

3

20

⊕

4

poco più mosso

*f sf sf*

29

5

6

*f sf sf*

42

⊗ ⊕

# Pinsim sesēs vainikus

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Andante



1

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), common time signature (C). The staff contains a series of eighth notes starting from the second measure, marked with a dynamic of *mf*.

7



2

2

Musical staff 2: Bass clef, key signature of three sharps. The staff contains a series of eighth notes, followed by a double bar line and a section with a 5/4 time signature, then another double bar line and a section with a 4/4 time signature, followed by another double bar line and a section with a 5/4 time signature, and finally a section with a 4/4 time signature.

14

3

Musical staff 3: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes, followed by a double bar line and a section with a 4/4 time signature, and finally a section with a 4/4 time signature.

20



4

poco più mosso

2

2

Musical staff 4: Bass clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes, followed by a double bar line and a section with a 2/4 time signature, then a double bar line and a section with a 2/4 time signature, and finally a section with a 2/4 time signature. Dynamics include *f* and *sf*.

29

5

8

6

2

Musical staff 5: Bass clef, key signature of three sharps. The staff contains a series of eighth notes, followed by a double bar line and a section with a 2/4 time signature, then a double bar line and a section with a 2/4 time signature, and finally a section with a 2/4 time signature. Dynamics include *f* and *sf*.

42



Musical staff 6: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes, followed by a double bar line and a section with a 4/4 time signature, and finally a section with a 4/4 time signature.

# Pinsim sesės vainikus

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Andante

1 4

9

2 2

15

3 5

poco più mosso

+kelmas

f sf f sf

26

5

f

35

6

f sf

41

2

Tom-tomai, Tabalai

# Pinsim sesės vainikus

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arr. Egidijus Ališauskas

Andante

1

4

9

2

2

5/4

4/4

5/4

4/4

15

3

5

4

4

poco più mosso

2

2/4

27

2

5

tom-tom  
+ tabalai

35

6

7

7

2