

# Linelis

Valdas Stanaitis  
2019.07.05

q = 128

This musical score is for the piece "Linelis" by Valdas Stanaitis, composed in 2019. It is written in 4/4 time with a tempo of quarter note = 128. The score is for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Soprano Cornet in Eb:** Starts with a rest, then plays a melodic line starting in the third measure.
- Solo Cornet in Bb:** Similar to the Soprano Cornet, starting with a rest and then playing.
- Repiano Cornet in Bb:** Similar to the Solo Cornet.
- 2 Cornet in Bb:** Similar to the Solo Cornet.
- 3 Cornet in Bb:** Similar to the Solo Cornet.
- Flugelhorn:** Plays a rhythmic pattern of eighth notes throughout.
- Solo Horn in Eb:** Plays a melodic line with eighth notes.
- 1 Horn in Eb:** Similar to the Solo Horn.
- 2 Horn in Eb:** Similar to the Solo Horn.
- 1 Baritone:** Plays a rhythmic pattern of eighth notes.
- 2 Baritone:** Similar to the 1 Baritone.
- 1 Trombone in Bb:** Plays a rhythmic pattern of eighth notes.
- 2 Trombone in Bb:** Similar to the 1 Trombone.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes.
- Euphonium T.C.:** Plays a rhythmic pattern of eighth notes.
- Bass in Eb:** Plays a rhythmic pattern of eighth notes.
- Bass in Bb:** Plays a rhythmic pattern of eighth notes.
- Percussion:** Plays a complex rhythmic pattern with various instruments.
- Cymbals:** Plays a rhythmic pattern of eighth notes.
- B.D. (Bass Drum):** Plays a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. The dynamics are marked with *f* (forte) throughout. The percussion part includes a complex rhythmic pattern with various instruments.

6

A

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Sop. Cnt. (Soprano Contralto), S. Cnt. (Soprano Contralto), Rep. (Repetitor), 2 Cnt. (Second Contralto), 3 Cnt. (Third Contralto), Flug. (Flugelhorn).
- Woodwinds:** Eb S. Hn. (E-flat Soprano Horn), Eb 1 Hn. (E-flat First Horn), Eb 2 Hn. (E-flat Second Horn), 1 Bar. (First Baritone), 2 Bar. (Second Baritone), 1 Tbn. (First Trombone), 2 Tbn. (Second Trombone), Bass Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass E-flat), Bass Bb (Bass B-flat).
- Percussion:** Perc. (Percussion), Cym. (Cymbal), Dr. (Drum).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked 'A' begins at measure 6. The percussion part includes a snare drum pattern with 'x' marks for cymbal accents and a drum line with various rhythmic figures.

11

Sop. Cnt.

S.Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

Eb S.Hn.

Eb 1 Hn.

Eb 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Cym.

Dr.

div.

16

**B**

Sop. Cnt.  
S. Cnt.  
Rep.  
2 Cnt.  
3 Cnt.  
Flug.  
Eb S. Hn.  
Eb 1 Hn.  
Eb 2 Hn.  
1 Bar.  
2 Bar.  
1 Tbn.  
2 Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Perc.  
Cym.  
Dr.

Sop. Cnt.

S. Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S. Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

All

D

Sop. Cnt.

Musical staff for Soprano Contrabass, mostly rests.

S. Cnt.

Musical staff for Soprano Contralto, starting with a 2/3 corn annotation.

Rep.

Musical staff for Repetition instrument.

2 Cnt.

Musical staff for 2nd Contrabass.

3 Cnt.

Musical staff for 3rd Contrabass.

Flug.

Musical staff for Flugelhorn, including sf dynamic marking.

E♭ S. Hn.

Musical staff for E♭ Soprano Horn, including sf dynamic marking.

E♭ 1 Hn.

Musical staff for E♭ 1st Horn, including sf and mf dynamic markings.

E♭ 2 Hn.

Musical staff for E♭ 2nd Horn, including sf and mf dynamic markings.

1 Bar.

Musical staff for 1st Baritone.

2 Bar.

Musical staff for 2nd Baritone.

1 Tbn.

Musical staff for 1st Trombone, including mf dynamic marking.

2 Tbn.

Musical staff for 2nd Trombone, including mf dynamic marking.

Bass Tbn.

Musical staff for Bass Trombone, including mf dynamic marking.

Euph.

Musical staff for Euphonium.

Bass Eb

Musical staff for Bass E♭ instrument.

Bass Bb

Musical staff for Bass B♭ instrument.

Perc.

Musical staff for Percussion, showing rhythmic patterns.

Cym.

Musical staff for Cymbal.

Dr.

Musical staff for Drums.

Sop. Cnt.

S.Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S.Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

Solo I

sf

sf

**F**

Sop. Cnt. *f* All. div.

S. Cnt. *f*

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S. Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

41 **G**

Sop. Cnt.

S.Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S.Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

rimshot

hi-hat

rimshot

hi-hat

rimshot

rimshot

rimshot

rimshot

H

Sop. Cnt.

S. Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S. Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

The musical score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts (Sop. Cnt., S. Cnt., Rep., 2 Cnt., 3 Cnt., Flug.) feature melodic lines with dynamic markings of *f*. The brass section (E♭ S. Hn., E♭ 1 Hn., E♭ 2 Hn., 1 Bar., 2 Bar., 1 Tbn., 2 Tbn., Bass Tbn., Euph., Bass E♭, Bass B♭) provides harmonic support with various rhythmic patterns and dynamic markings. The percussion section (Perc., Cym., Dr.) includes hi-hat, rimshot, and cymbal patterns. A section marker 'H' is located at the top of the page.



Sop. Cnt.

S.Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S.Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

Sop. Cnt.

S.Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S.Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

div.

This musical score page, numbered 14 and starting at measure 67, features a vocal ensemble and a concert band. The vocal parts include Soprano Contralto (Sop. Cnt.), Soprano Contralto (S.Cnt.), Repetitor (Rep.), Contralto 2 (2 Cnt.), Contralto 3 (3 Cnt.), and Flute (Flug.). The instrumental parts include Eb Soprano Horn (Eb S.Hn.), Eb 1 Horn (Eb 1 Hn.), Eb 2 Horn (Eb 2 Hn.), 1 Baritone (1 Bar.), 2 Baritone (2 Bar.), 1 Trombone (1 Tbn.), 2 Trombone (2 Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), Cymbal (Cym.), and Drums (Dr.). The vocal parts have lyrics: "I have seen the light of day / I have seen the light of day". The instrumental parts provide harmonic support with various rhythmic patterns and dynamics. The score is written in a key signature of one flat and a 4/4 time signature.



This page of a musical score, page 16, features rehearsal mark L. It is a full orchestral score with vocal parts. The instruments and voices are arranged as follows from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- S. Cnt. (Soprano)
- Rep. (Repetitor)
- 2 Cnt. (2nd Contralto)
- 3 Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Eb S. Hn. (E-flat Soprano Horn)
- Eb 1 Hn. (E-flat 1st Horn)
- Eb 2 Hn. (E-flat 2nd Horn)
- 1 Bar. (1st Baritone)
- 2 Bar. (2nd Baritone)
- 1 Tbn. (1st Trombone)
- 2 Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Perc. (Percussion)
- Cym. (Cymbal)
- Dr. (Drum)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts (Sop. Cnt., S. Cnt., Rep., 2 Cnt., 3 Cnt.) have lyrics written below the notes. The instrumental parts include woodwinds (Horns, Flute, Clarinets, Bassoon), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Percussion, Cymbal, Drum). The percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits or accents. The brass parts have various dynamics and articulations marked throughout.

This page of a musical score, page 82, features a vocal soloist and a full symphony orchestra. The vocal parts include Soprano Contralto (Sop. Cnt.), Soprano Contralto (S.Cnt.), and three Contraltos (2 Cnt., 3 Cnt.). The instrumental ensemble consists of Flute (Flug.), Eb Soprano Horn (Eb S.Hn.), Eb First Horn (Eb 1 Hn.), Eb Second Horn (Eb 2 Hn.), Baritone (1 Bar., 2 Bar.), Trombone (1 Tbn., 2 Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), Cymbal (Cym.), and Drums (Dr.). The score is written in a key signature of two flats and a common time signature. The vocal soloist parts are mostly rests, with some melodic lines in the S.Cnt. part. The instrumental parts feature various textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *sf* (sforzando) and *mf* (mezzo-forte) are indicated throughout. A *2/3* corn part is also present in the S.Cnt. part. The percussion part includes a complex rhythmic pattern with cymbal and drum accompaniment.

This musical score page, numbered 18 and 87, features a vocal soloist and a full orchestra. The vocal parts include Soprano Contralto (Sop. Cnt.), Soprano Contralto (S. Cnt.), and three Contraltos (2 Cnt., 3 Cnt.). The instrumental ensemble consists of Flute (Flug.), Eb Soprano Horn (Eb S. Hn.), Eb 1 Horn (Eb 1 Hn.), Eb 2 Horn (Eb 2 Hn.), 1 Baritone (1 Bar.), 2 Baritone (2 Bar.), 1 Trombone (1 Tbn.), 2 Trombone (2 Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), Cymbal (Cym.), and Drums (Dr.). The score is written in 4/4 time with a key signature of two flats. The vocal soloist (Sop. Cnt.) has a melodic line starting in measure 87, marked with accents and a forte (sf) dynamic. The S. Cnt. part has a 'Solo I' marking. The instrumental parts feature rhythmic patterns of eighth and sixteenth notes, with various dynamics and articulations. The percussion parts include a steady eighth-note pattern on the snare and cymbal, and a drum part with a mix of eighth and quarter notes.

Sop. Cnt.

S.Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S.Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

*f* All.

97 **M**

This musical score page, numbered 20 and starting at measure 97, features a key signature of one flat and a common time signature. It is marked with a 'M' in a box. The vocal parts (Sop. Cnt., S.Cnt., Rep., 2 Cnt., 3 Cnt.) are mostly silent, with vocal lines appearing in the final two measures of the page. The instrumental ensemble includes Flute, Eb Soprano Horn, Eb 1 Horn, Eb 2 Horn, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass Eb, and Bass Bb. The percussion section consists of Percussion, Cymbal, and Drums. The woodwinds and brass play rhythmic patterns, while the percussion provides a steady accompaniment.

This musical score is for a concert band with vocal soloists and percussion. It consists of 18 staves. The vocal parts include Soprano (Sop. Cnt.), Soprano Contralto (S.Cnt.), and Repetitor (Rep.). The instrumental parts include two Contraltos (2 Cnt., 3 Cnt.), Flute (Flug.), Eb Soprano Horn (Eb S.Hn.), Eb 1 Horn (Eb 1 Hn.), Eb 2 Horn (Eb 2 Hn.), 1 Baritone (1 Bar.), 2 Baritone (2 Bar.), 1 Trombone (1 Tbn.), 2 Trombone (2 Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The percussion part includes Cymbals (Cym.) and Drums (Dr.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The vocal parts have lyrics, and the instrumental parts provide a rich harmonic and rhythmic accompaniment.