

Linelis

Valdas Stanaitis
2019.07.05

♩ = 128

9 **A** 3

17 **B** *mf*

23 **C** 4 **D** 4 **E** *sf*

37 **F** *f* **G** 4

49 **H** *f*

57 **I** 2

65 **J**

72 **K** *mf*

79 **L** 8 *sf* *f*

94 **M** 2

101

Linelis

$\text{♩} = 128$

div.

9 **A** *f*

3 div.

17 **B** *mf*

24 **C** All **D** $\frac{2}{3}$ corn

33 **E** Solo I **F** All. div. *f*

41 **G** **H** *f*

51

57 **I** div.

65 **J**

73 **K** *mf*

81 **L** $\frac{2}{3}$ corn

89 Solo I All.

97 **M** *f* 2

Repiano Cornet in Bb

Linelis

Valdas Stanaitis
2019.07.05

♩=128

9 **A** *f*

17 **B** *mf*

25 **C** **D** **E** 3

37 **F** **G**

45 **H** *f*

54 **I**

59

65 **J**

73 **K** *mf*

79 **L** 4

88 3

97 **M** 2

2 Cornet in Bb

Linelis

Valdas Stanaitis
2019.07.05

♩ = 128

9 **A** *f*

17 **B**

25 **C** 4 **D**

33 **E** 3 **F**

41 **G** **H** *f*

51

57 **I**

63 **J**

69 **K**

81 **L** 4

89 3

97 **M** 2

Linelis

♩ = 128

9 **A** *f*

17 **B** *mf* **C** 4

29 **D**

33 **E** 3 **F**

41 **G**

49 **H** *f*

57 **I**

63 **J**

69 **K** *mf*

81 **L** 4

89 3

97 **M** 2

Linelis

♩ = 128

5 *f*

9 **A**

16 **B**

22 **C**

29 **D** 2 **E** *sf*

37 **F** 3 **G** *sf*

45 **H** *f*

57 **I**

63 **J**

69 **K** *mf*

77 **L** 2 *sf*

87 3

97 **M**

101

$\text{♩} = 128$

5 *f*

9 **A** 3

17 **B**

22 **C** *sf*

29 **D** 2 **E**

37 **F** 3 **G**

48 **H**

54 *f* **I** 2

63 **J** 3

73 **K**

80 **L** 2 *sf*

89 3

97 **M**

101

Linelis

♩=128

7 *f* **A** 3

16 **B**

22 **C** *sf*

29 **D**

33 **E** *mf*

37 **F** 3 **G**

48 **H** *f*

55 **I** 2

63 **J** 3

73 **K**

80 **L** *sf* *mf*

88 3

97 **M**

101

Linelis

Valdas Stanaitis
2019.07.05

$\text{♩} = 128$

7 *f* **A** 3

17 **B**

25 **C** 2 **D** *sf* *mf*

33 **E**

37 **F** 3 **G**

48 **H** *f*

55 **I** 2

63 **J** 3

72 **K**

79 **L** 2 *sf* *mf*

88 3

97 **M**

102

Linelis

$\text{♩} = 128$

f

A

B

C **D** 4

E **F** 3

G

H

I 2

J

K

L 4

M

3

101

Linelis

♩=128

Valdas Stanaitis
2019.07.05

7 *f* A

12

17 B

24 C 4 D

33 E

37 F 3 G

48 H

55 I 2

63 J

68

73 K

80 L 4

89 3

97 M

102

Linelis

♩=128

8 *f* A

13 B C 8

27 D

33 E 4 F *mf*

41 G

49 H

55 I 2

65 J

71 K

78 L

85 4 *mf*

95 M

101

Linelis

♩=128

8 *f* **A**

15 **B** 8 **C**

29 **D** **E** 4

37 *mf* **F**

41 **G**

49 **H**

56 *f* **I** 2

64 **J**

71 **K**

78 **L**

85 4

95 *mf* **M**

101

♩=128

9 **A** *f*

15 **B**

21 **C**

27 **D**

33 **E** **F** *mf*

41 **G**

49 **H**

56 *f* **I** 2

64 **J**

70 **K**

76

81 **L** *mf*

87 4

97 **M**

Linelis

Valdas Stanaitis
2019.07.05

$\text{♩} = 128$

f

A

B

C **D** **E**

F **G** **H**

f **I** **J**

K **L** **M**

Bass in Eb

Linelis

Valdas Stanaitis
2019.07.05

♩=128

The musical score for 'Linelis' is written for Bass in Eb and consists of 13 sections, labeled A through M. The tempo is marked as ♩=128. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The score is divided into measures, with section markers (A-M) placed at the beginning of each section. The key signature is one flat (Bb). The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as stems, beams, and accidentals. The score is presented in a clean, professional layout, suitable for a printed musical score.

9 **A** *f*

17 **B**

25 **C**

29 **D**

33 **E**

37 **F**

41 **G**

49 **H**

57 **I**

63 **J**

68

73 **K**

80 **L**

86

92

97 **M**

Linelis

♩=128

9 **A** *f*

17 **B**

25 **C**

29 **D**

33 **E**

37 **F**

41 **G**

49 **H**

57 **I**

65 **J**

73 **K**

81 **L**

87

92

97 **M**

Percussion

Linelis

Valdas Stanaitis
2019.07.05

♩ = 128

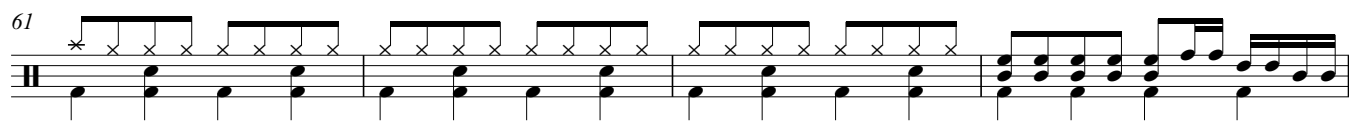
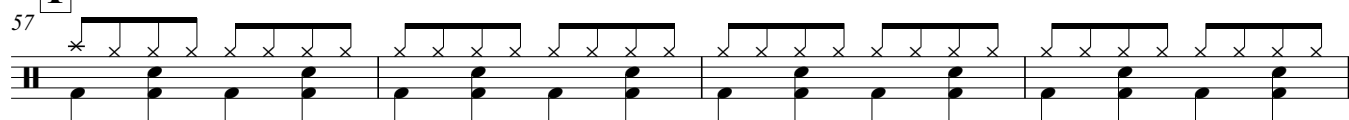
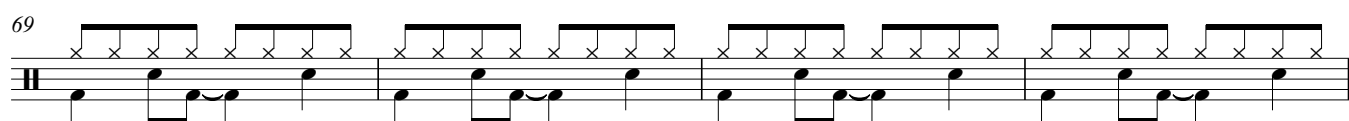
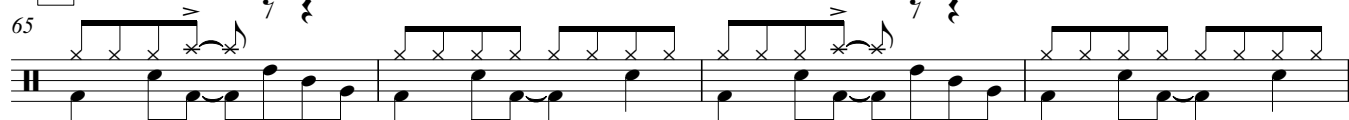
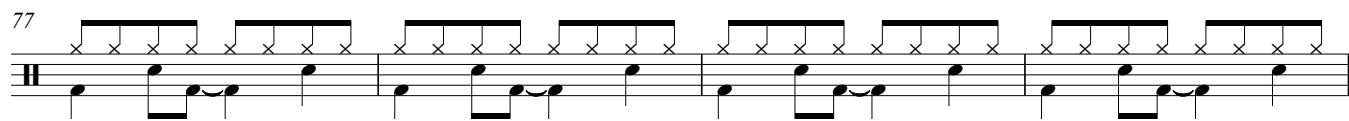
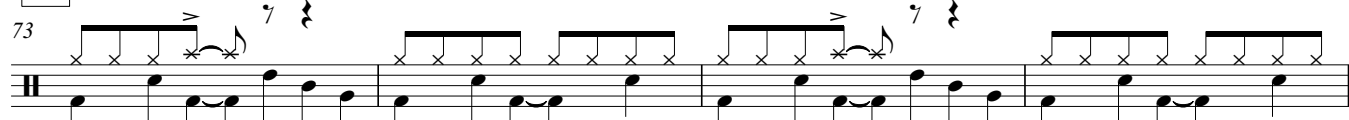
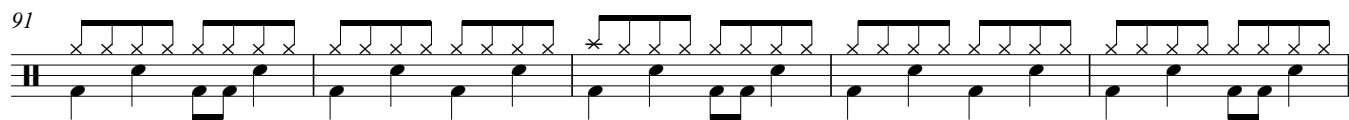
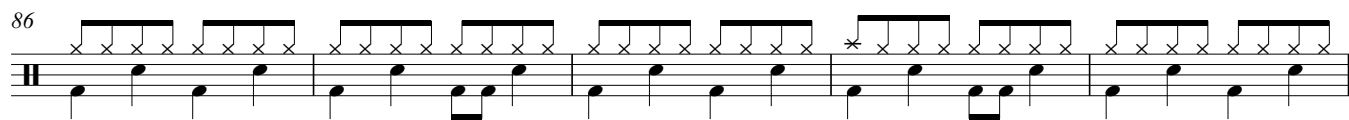
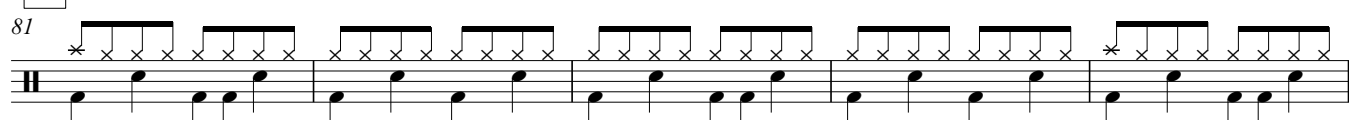
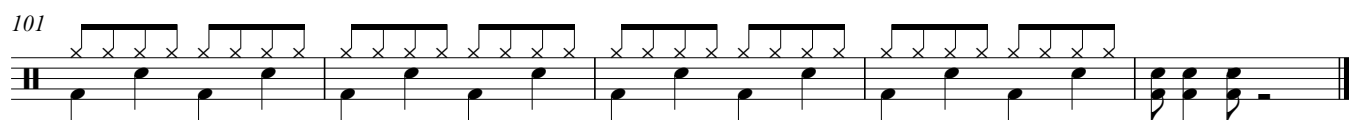
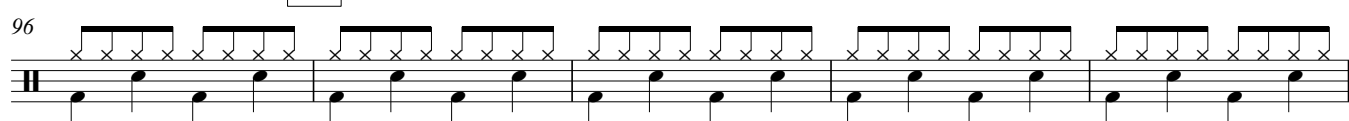
Percussion score for Linelis, 4/4 time, 128 BPM. The score consists of 52 measures across 11 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. Measures 1-4 show a consistent pattern of eighth notes and rests.
- Staff 5:** Measures 5-8 continue the pattern, with a slight variation in the eighth notes.
- Staff 9:** Measure 9 is marked with a box 'A'. It features a half note followed by a quarter note and a quarter rest.
- Staff 13:** Measures 13-16 continue the pattern.
- Staff 17:** Measure 17 is marked with a box 'B'. It features a half note followed by a quarter note and a quarter rest.
- Staff 21:** Measures 21-24 continue the pattern.
- Staff 25:** Measure 25 is marked with a box 'C'. It features a half note followed by a quarter note and a quarter rest.
- Staff 29:** Measure 29 is marked with a box 'D'. It features a half note followed by a quarter note and a quarter rest.
- Staff 33:** Measure 33 is marked with a box 'E'. It features a half note followed by a quarter note and a quarter rest.
- Staff 37:** Measure 37 is marked with a box 'F'. It features a half note followed by a quarter note and a quarter rest.
- Staff 41:** Measure 41 is marked with a box 'G'. It features a half note followed by a quarter note and a quarter rest. The notation includes 'rimshot' and 'hi-hat' markings.
- Staff 47:** Measure 47 is marked with a box 'H'. It features a half note followed by a quarter note and a quarter rest. The notation includes 'hi-hat' and 'rimshot' markings.
- Staff 52:** Measures 52-55 continue the pattern.

2

I

Percussion

**J****K****L****M**

Cymbals

Linelis

Valdas Stanaitis
2019.07.05

$\text{♩} = 128$

f

9 **A**

17 **B**

25 **C** **D** **E**

37 **F** **G**

46 **H**

57 **I**

65 **J**

73 **K**

81 **L**

97 **M**

B.D.

Linelis

Valdas Stanaitis
2019.07.05

♩=128

9 **A** *f*

17 **B**

25 **C** **D**

33 **E** **F**

41 **G** rimshot rimshot

45 rimshot rimshot

49 **H**

57 **I**

65 **J**

73 **K**

81 **L**

89

97 **M**

♩ = 128

9 **A** *f*

15 **B** 8 **C**

29 **D** *mf* **E** 4

37 **F**

41 **G**

49 **H**

56 *f* **I** 2

64 **J**

71 **K**

78 **L**

84 4

94 *mf* **M**

101

Linelis

9 **A** *f*

15 **B** ₈ **C**

29 **D** **E** ₄

37 **F** *mf*

41 **G**

49 **H**

56 *f* **I** ₂

64 **J**

71 **K**

78 **L**

84 *mf* ₄

94 **M**

101

♩ = 128

A

B

C

D

E

F

G

H

I

J

K

L

M

Linelis

 $\text{♩} = 128$

f

7 **A**

12

17 **B**

23 **C** 4 **D**

33 **E**

37 **F** 3 **G**

48 **H**

55 **I** 2 **J**

63

68

73 **K**

80 **L** 4

89 3

97 **M**

102

Solo Horn in F

Linelis

Valdas Stanaitis
2019.07.05

♩ = 128

7 *f* A 3

17 B

22 C

29 D 2 E

37 F 3 G

48 H

55 I 2

63 J 3

73 K

80 L 2 *sf*

90 3

97 M

101

Linelis

f

A 3

B

C

sf

D *mf* **E**

F 3 **G**

H *f*

I 2

J 3

K

L *sf* *mf*

M 3

101

Linelis

Valdas Stanaitis
2019.07.05

♩ = 128

f

A

3

B

C

2

D

E

sf

F

mf

3

G

H

f

I

2

J

3

K

L

2

sf

mf

3

M

101

Linelis

9 **A** *f*

16 **B**

23 **C**

29 **D**

33 **E**

37 **F**

41 **G** **H**

53

57 **I**

65 **J**

72 **K**

79 **L**

85

91

97 **M**