

Linelis

Valdas Stanaitis
2019.07.05

q =128

This musical score is for a piece titled "Linelis" by Valdas Stanaitis, dated 2019.07.05. The tempo is marked as $q = 128$. The score is written for a large ensemble of brass and percussion instruments, all in 4/4 time. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Soprano Cornet in Eb**: Starts with a rest, then plays a melodic line starting in the third measure.
- Solo Cornet in Bb**: Similar to the Soprano Cornet, starting with a rest and then playing a melodic line.
- Repiano Cornet in Bb**: Similar to the Solo Cornet, starting with a rest and then playing a melodic line.
- 2 Cornet in Bb**: Similar to the Solo Cornet, starting with a rest and then playing a melodic line.
- 3 Cornet in Bb**: Similar to the Solo Cornet, starting with a rest and then playing a melodic line.
- Flugelhorn**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Solo Horn in Eb**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- 1 Horn in Eb**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- 2 Horn in Eb**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- 1 Baritone**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- 2 Baritone**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- 1 Trombone in Bb**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- 2 Trombone in Bb**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Bass Trombone**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Euphonium T.C.**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Bass in Eb**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Bass in Bb**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Percussion**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Cymbals**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- B.D.**: Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.

The score is written for a large ensemble of brass and percussion instruments, all in 4/4 time. The key signature has one flat (Bb). The instruments and their parts are as follows:

6 A

Sop. Cnt.

S.Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S.Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

div.

11

Sop. Cnt.

S. Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S. Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

div.

This musical score page contains measures 16 through 20 of the piece 'The Rose Tree'. The score is written for a large ensemble, including vocal soloists, a vocal quartet, a full orchestra, and a percussion section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures, each containing five staves. The vocal parts (Sop. Cnt., S.Cnt., Rep., 2 Cnt., 3 Cnt.) feature a melody with various ornaments and dynamics. The instrumental parts (Flug., Eb S.Hn., Eb 1 Hn., Eb 2 Hn., 1 Bar., 2 Bar., 1 Tbn., 2 Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc., Cym., Dr.) provide harmonic support and rhythmic accompaniment. The percussion section includes a snare drum (Perc.), cymbals (Cym.), and a drum (Dr.). The score is marked with a 'B' in a box at the top left, indicating a specific section or rehearsal mark. The measure numbers 16, 17, 18, 19, and 20 are written above the first staff of each measure.

Sop. Cnt.

S. Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S. Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

All

This page of a musical score is for a large ensemble, featuring various instruments and vocal parts. The score is written in 2/3 time and includes dynamic markings like *sf* and *mf*.

The instruments and vocal parts included are:

- Sop. Cnt.
- S. Cnt.
- Rep.
- 2 Cnt.
- 3 Cnt.
- Flug.
- E♭ S. Hn.
- E♭ 1 Hn.
- E♭ 2 Hn.
- 1 Bar.
- 2 Bar.
- 1 Tbn.
- 2 Tbn.
- Bass Tbn.
- Euph.
- Bass E♭
- Bass B♭
- Perc.
- Cym.
- Dr.

The score includes dynamic markings such as *sf* (fortissimo) and *mf* (mezzo-forte). The percussion section includes a snare drum (Perc.), cymbal (Cym.), and drum (Dr.).

Sop. Cnt.

S.Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S.Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

Solo I

sf

sf

36 **F**

Sop. Cnt. *f* All.div.

S.Cnt. *f*

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S.Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

41 **G**

Sop. Cnt.

S.Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S.Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

rimshot

hi-hat

rimshot

hi-hat

rimshot

rimshot

rimshot

rimshot

47 **H**

Sop. Cnt.

S. Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S. Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

hi-hat

rimshot

hi-hat

rimshot

Sop. Cnt.

S. Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S. Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

Sop. Cnt.

S. Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S. Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

Score for a large ensemble, featuring vocal parts and various instruments. The score is divided into measures, with a section marked 'J' starting at measure 62.

Vocal Parts:

- Sop. Cnt. (Soprano Contralto)
- S. Cnt. (Soprano Contralto)
- Rep. (Repertoire)
- 2 Cnt. (2nd Contralto)
- 3 Cnt. (3rd Contralto)
- Flug. (Flughorn)

Instrumental Parts:

- E♭ S. Hn. (E♭ Soprano Horn)
- E♭ 1 Hn. (E♭ 1st Horn)
- E♭ 2 Hn. (E♭ 2nd Horn)
- 1 Bar. (1st Baritone)
- 2 Bar. (2nd Baritone)
- 1 Tbn. (1st Trombone)
- 2 Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E♭ (Bass E♭)
- Bass B♭ (Bass B♭)

Other Parts:

- Perc. (Percussion)
- Cym. (Cymbal)
- Dr. (Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'div.' is noted above the S. Cnt. part in the second measure.

67

Sop. Cnt.

S.Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S.Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

77 **L**

Sop. Cnt.

S. Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

Eb S. Hn.

Eb 1 Hn.

Eb 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Cym.

Dr.

Score for measures 82-86, featuring various instruments and vocal parts.

Vocal Parts:

- Sop. Cnt. (Soprano Contralto): Rests in measures 82-86.
- S. Cnt. (Soprano Contralto): Melodic line with accents and a $\frac{2}{3}$ corn annotation in measure 84.
- Rep. (Repetitor): Rests in measures 82-83, then enters in measure 84 with a melodic line.
- 2 Cnt. (Second Contralto): Rests in measures 82-83, then enters in measure 84 with a melodic line.
- 3 Cnt. (Third Contralto): Rests in measures 82-83, then enters in measure 84 with a melodic line.

Instrumental Parts:

- Flug. (Flugelhorn): Melodic line with accents and a *sf* (sforzando) marking in measure 83.
- E♭ S. Hn. (E♭ Soprano Horn): Melodic line with accents and a *sf* marking in measure 83.
- E♭ 1 Hn. (E♭ First Horn): Melodic line with accents and a *sf* marking in measure 83, then a *mf* (mezzo-forte) marking in measure 84.
- E♭ 2 Hn. (E♭ Second Horn): Melodic line with accents and a *sf* marking in measure 83, then a *mf* marking in measure 84.
- 1 Bar. (First Baritone): Rests in measures 82-83, then enters in measure 84 with a melodic line.
- 2 Bar. (Second Baritone): Rests in measures 82-83, then enters in measure 84 with a melodic line.
- 1 Tbn. (First Trombone): Melodic line with accents and a *mf* marking in measure 84.
- 2 Tbn. (Second Trombone): Melodic line with accents and a *mf* marking in measure 84.
- Bass Tbn. (Bass Trombone): Melodic line with accents and a *mf* marking in measure 84.
- Euph. (Euphonium): Rests in measures 82-83, then enters in measure 84 with a melodic line.
- Bass E♭ (Bass E♭): Melodic line with accents.
- Bass B♭ (Bass B♭): Melodic line with accents.

Percussion:

- Perc. (Percussion): Rhythmic pattern of eighth notes.
- Cym. (Cymbal): Rests in measures 82-83, then enters in measure 84 with a cymbal crash.
- Dr. (Drum): Rhythmic pattern of eighth notes.

87

Sop. Cnt.

S.Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S.Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

Solo I

sf

sf

88

89

90

91

92

Sop. Cnt.

S. Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S. Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

f All.

f

Sop. Cnt.

S.Cnt.

Rep.

2 Cnt.

3 Cnt.

Flug.

E♭ S.Hn.

E♭ 1 Hn.

E♭ 2 Hn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Cym.

Dr.

The musical score is written for a large ensemble. The vocal parts (Sop. Cnt., S.Cnt., Rep., 2 Cnt., 3 Cnt.) are mostly silent, with some vocal lines in the final measure. The woodwinds (Flug., Eb S.Hn., Eb 1 Hn., Eb 2 Hn.) play a rhythmic melody. The brass (1 Bar., 2 Bar., 1 Tbn., 2 Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb) provide a harmonic foundation. The percussion (Perc., Cym., Dr.) includes a snare drum pattern, cymbals, and a drum line.

101

The musical score is written for a large ensemble. It begins at rehearsal mark 101. The key signature has one flat (B-flat), and the time signature is 4/4. The score is organized into systems, with each instrument or voice part on a separate staff. The parts include:

- Vocalists:** Sop. Cnt., S. Cnt., Rep., 2 Cnt., 3 Cnt.
- Woodwinds:** Flug., Eb S. Hn., Eb 1 Hn., Eb 2 Hn.
- Brass:** 1 Bar., 2 Bar., 1 Tbn., 2 Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb.
- Percussion:** Perc., Cym., Dr.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion section includes a snare drum (Perc.), cymbals (Cym.), and a drum (Dr.). The woodwind and brass sections play complex rhythmic patterns, often with slurs and ties. The vocalists have melodic lines with lyrics written below the staves.