

GINTARAI

Alfonso Bukonto žodžiai

Dainingai, svajingai (♩ = 100)

Andriaus Kulikausko muzika,

Raimondo Katino aranžuotė chorui

Dainiaus Pulausko klavyras

Gmm⁷/F

Chord progression: Gmm⁷, E^b6/9, Am⁷(b5), D⁷(b9), Gmm⁷/F

Section A (Measures 6-11)

Chord progression: C/E, E^b9(#11), D⁷(b9), Gm⁷, E^b7, Am⁷(b5), D⁷

Section B (Measures 12-16)

Chord progression: Gm⁷, Gm⁷, E^b7, Am⁷(b5), D⁷, Gm⁷, Dm⁷

Section C (Measures 17-21)

Chord progression: Gm⁷, E^b7, Am⁷(b5), D⁷, Gm⁷, Gm⁷

Section D (Measures 22-26)

Chord progression: E^b7, Am⁷(b5), D⁷, Gm⁷, F/A, B^b, Fm⁷/A^b, G⁷

Section B (Measures 22-26)

2 27 Cmm⁷ F^{sus}⁴ F⁷ B^b E^b^Δ E^o

32 E^b/F F⁷ B^b Fm⁷/A^b G⁷ Cmm⁷ F^{sus}⁴ F⁷

37 B^b E^b^Δ E^o E^b/F F⁷ D⁷/F[#] D⁷

C

42 Gm⁷ E^b⁷ Am⁷(b⁵) D⁷ Gm⁷ Gm⁷

47 E^b⁷ Am⁷(b⁵) D⁷ Gm⁷ Dm⁷ Gm⁷ E^b⁷

52 Am⁷(b⁵) D⁷ Gm⁷ Gm⁷ E^b⁷ Am⁷(b⁵) D⁷

57 Gm^7 F B^b B^b Fm^7/A^b G^7 Cm^7 $Fsus^4$ 3

D $8va$

pp

62 B^b $E^b\Delta$ E^o E^b/F F^7 B^b

(8)

Fm^7/A^b G^7 Cmm^7 $Fsus^4$ F^7 B^b $E^b\Delta$

(8)

67 E^o E^b/F F^7 B^b Fm^7/A^b G^7 Cmm^7

(8)

E mp

77 $Fsus^4$ F^7 B^b $E^b\Delta$ E^o E^b/F F^7 B^b

83 Fm^7/A^b G^7 Cmm^7 $Fsus^4$ F^7 B^b $E^b\Delta$

4 88 E° E^b/F F⁷ **F** B^b Fm⁷/A^b G⁷ Cmm⁷

93 F^{sus}4 F⁷ B^b E^bΔ E° E^b/F F⁷

98 B^b Fm⁷/A^b G⁷ Cmm⁷ F^{sus}4 F⁷ B^b

103 E^bΔ E° E^b/F rit. F⁷ Létai rit.