

"Žirklys"

Ižangos ilgis-
pagal poreikįmuz. Alg. Klova
ork. R. Raginytė

1

Ižanga 2

8

14

2

19

24

28

3

32

36

40

4

44

48

51

54

5

60

66

6

70

74

77

80

7

86

89

tr

tr

tr

tr

93

rit.

51 54 60 66 70 74 77 80 86 89 93

5 6 7

tr tr tr tr

rit.

"Žirklys"

muz. Alg. Klova
ork. R. Raginytė

Įžanga 2 1 6

13 2

20

26 3

31

35

38

41 4

46

50

54



"Žirklys"

Birb.I

muz. Alg. Klova
ork. R. Raginytė

Ižanga

Ižangos ilgis-
pagal poreikį

2

12

1

16

2

mf

21

26

3

32

36

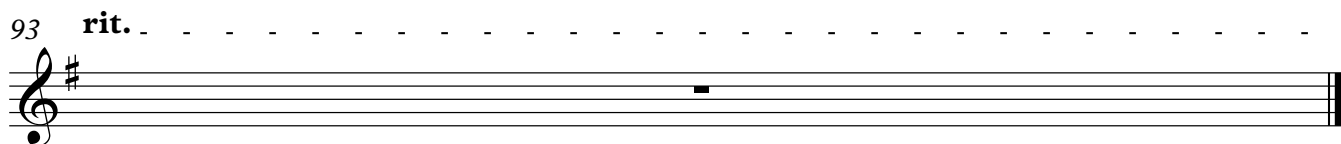
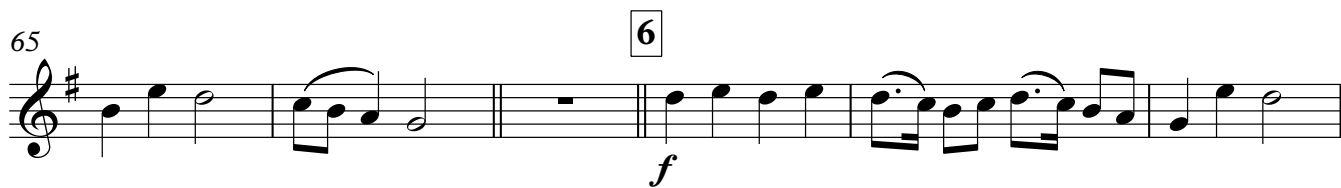
41

4

47

51

54



"Žirklys"

Birb.II

Ižangos ilgis-
pagal poreikį

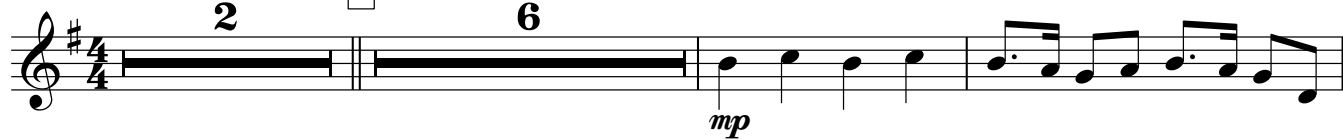
muz. Alg. Klova
ork. R. Raginytė

Ižanga

1

2

6



11



15

2



21



26

3



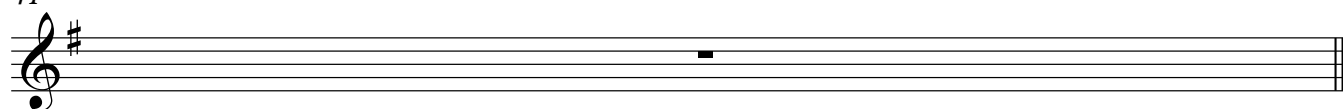
32



36



41



42 **4**

47

53 **5**

59

63

67 **6**

f

73

79 **7**

85

89

93 **rit.**

"Žirklės"

Birb.III

muz. Alg. Klova
ork. R. Raginytė

Įžanga 2 Įžangos ilgis- pagal poreikį 1 12

16 2 *mf*

21

26 3

32

36

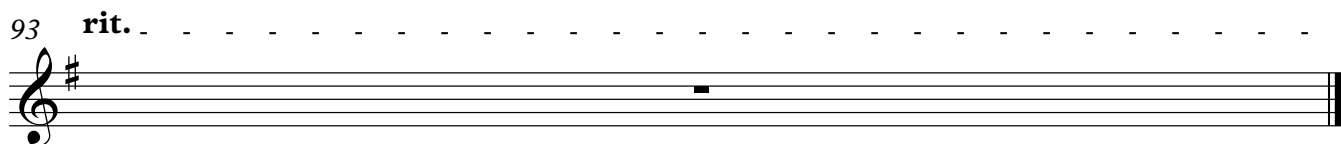
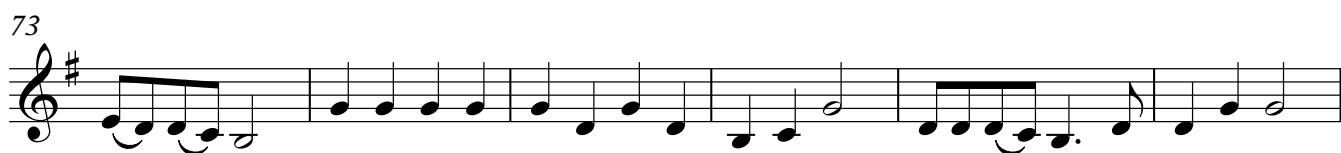
41 4

47

51

54

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an introduction (Įžanga) consisting of two measures of whole notes, followed by a first ending (Įžangos ilgis- pagal poreikį 1) of 12 measures. The main body of the piece starts at measure 16 with a mezzo-forte (mf) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are four numbered endings: ending 2 at measure 21, ending 3 at measure 26, ending 4 at measure 41, and a final ending at measure 54. The score concludes with a double bar line at the end of the final ending.



Tenor. birb.

"Žirklės"

muz. Alg. Klova
ork. R. Raginytė

Įžanga 2 Įžangos ilgis- pagal poreikį 1 12

16 2 5 6

28 3 *mf*

34

39 4

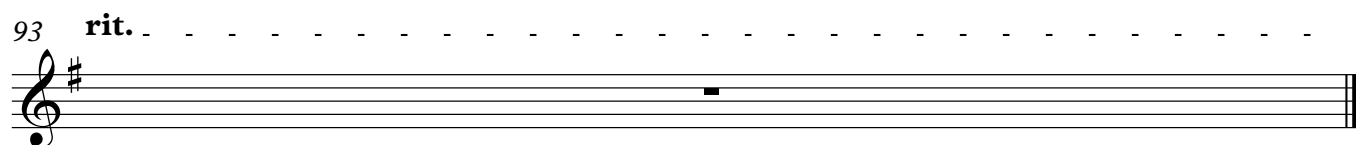
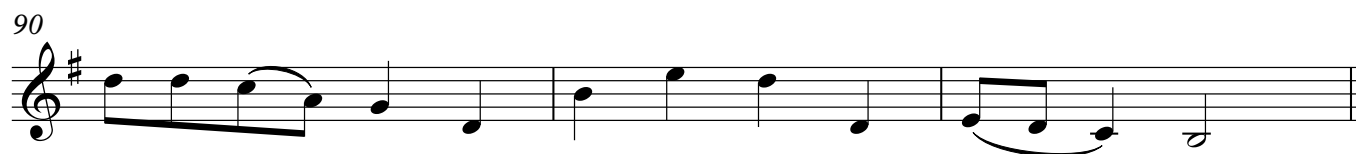
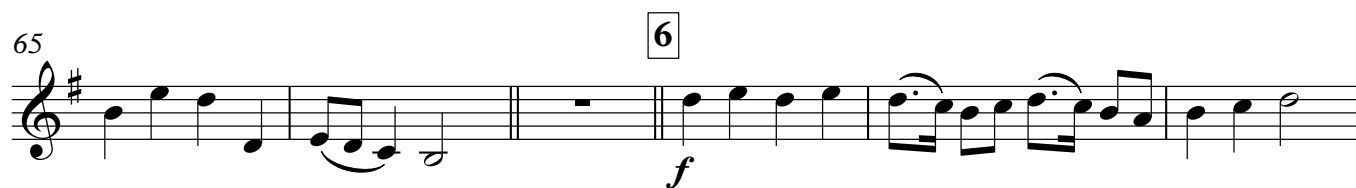
45

50

54

Tenor. birb.

2



"Žirklys"

Kontrabos. birb.

Įžangos ilgis-
pagal poreikį

muz. Alg. Klova
ork. R. Raginytė

Įžanga 2 1 12 2 5 6

28 3

35

41 4

48

54 5

61

67 6

74

80 7

87

rit. . .

"Žirklys"

muz. Alg. Klova
ork. R. Raginytė

Įžanga 2 1 12 2 5

23

28 3

34

39 4 12

54 5 12 6 7

76

80 7

85

89

93 rit.

"Žirklys"

muz. Alg. Klova
ork. R. Raginytė

Įžanga 2 1 12 2 5

23

28 3

35

41 4 12 5 12

67 6 6

79 7

84

88

93 rit.

The musical score is written for a single melodic line in 4/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a measure of rest labeled 'Įžanga' and a '2', followed by a measure of rest labeled '1', a measure of rest labeled '12', a measure of rest labeled '2', and a measure of rest labeled '5'. The second staff contains a melodic line starting at measure 23. The third staff contains a melodic line starting at measure 28, with a boxed '3' above the first measure. The fourth staff contains a melodic line starting at measure 35. The fifth staff contains a measure of rest labeled '4', a measure of rest labeled '12', a measure of rest labeled '5', and a measure of rest labeled '12'. The sixth staff contains a measure of rest labeled '6', a measure of rest labeled '6', and a melodic line starting at measure 67. The seventh staff contains a melodic line starting at measure 79, with a boxed '7' above the first measure. The eighth staff contains a melodic line starting at measure 84. The ninth staff contains a melodic line starting at measure 88. The tenth staff contains a melodic line starting at measure 93, with a 'rit.' marking above the first measure.

"Žirklys"

Įžangos ilgis-
pagal poreikį

muz. Alg. Klova
ork. R. Raginytė

1 2 12 2 5 6 3 6 6

42 4 6

53 5

59

63

67 6

73

79 7

85

90

93 rit.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music. The first staff contains a series of rests of varying durations, with some rests marked with numbers in boxes (1, 2, 12, 2, 5, 6, 3, 6, 6). The subsequent staves contain rhythmic patterns of eighth and sixteenth notes, often grouped with beams. Some staves begin with measure numbers (42, 53, 59, 63, 67, 73, 79, 85, 90, 93). The final staff (93) is marked 'rit.' and contains a long rest.

muz. Alg. Klova
ork. R. Raginytė

ork. R. Raginyte

Ižanga 1

2 12 2 5 6 3 6 6

42 4 6

52 5

57

62

67 6

72

76

80 7

85

89

93 rit.

"Žirklės"

Įžangos ilgis-
pagal poreikį

muz. Alg. Klova
ork. R. Raginytė

Įžanga 1 2 12 2 5 6 3 6 6

42 4 6

52 5

57

62

67 6

72

76

80 7

85

89

93 rit.

Skud. IV d1, e1

"Žirklys"

Įžangos ilgis-
pagal poreikį

muz. Alg. Klova
ork. R. Raginytė

Įžanga 1 2 12 2 5 6 3 6 6

41 4 simile

48

54 5 simile

61

67 6 simile

73

79 7 simile

85

89

93 rit.

Skud. V a, h, c1

"Žirklys"

Ižangos ilgis-
pagal poreikį

Ižanga

muz. Alg. Klova
ork. R. Raginytė

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff contains rhythmic notation with measures labeled 2, 12, 5, 6, 3, 6, and 6. The subsequent staves contain melodic lines with various note values and rests. Measures 42, 48, 54, 61, 67, 73, 79, 85, 89, and 93 are marked at the beginning of their respective staves. The word "simile" is used in measures 42, 54, 67, and 79, indicating a similar rhythmic pattern. The score ends with a "rit." (ritardando) marking at measure 93.

2 12 5 6 3 6 6

42 4 simile

48

54 5 simile

61

67 6 simile

73

79 7 simile

85

89

93 rit.

Skud. VI fis, g

"Žirklys"

Ižangos ilgis-
pagal poreikį

Ižanga

muz. Alg. Klova
ork. R. Raginytė

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of several systems of staves. The first system shows a rhythmic pattern with measures 2, 12, 5, 6, 3, 6, and 6. Subsequent systems contain melodic lines with various rhythmic values and articulations. Measures 42, 48, 54, 61, 67, 73, 79, 85, 89, and 93 are marked. The word "simile" is used to indicate a continuation of a previous rhythmic pattern. The score concludes with a "rit." (ritardando) marking at measure 93.

42 4

48

54 5

61

67 6

73

79 7

85

89

93 rit.

simile

simile

simile

simile

Trikampis
Skrabalai
Būgnas arba Kelmas

"Žirklys"

muz. Alg. Klova
ork. R. Raginytė

Įžanga

1

2

12

Trikampis

16

2

5

6

Trikampis

29

3

6

mf

Trikampis

40

4

Skrabalai

f

46

tr

Skrabalai

50

tr

Skrabalai

54

5

tr

Skrabalai

60

tr

Skrabalai

Būgnas
arba
Kelmas

f

64

tr

Skrabalai

Būgnas
arba
Kelmas

67 6

Skrabalai

Būgnas
arba
Kelmas

73

Skrabalai

Būgnas
arba
Kelmas

79 7

Trikampis

Skrabalai

Būgnas
arba
Kelmas

85

Trikampis

Skrabalai

Būgnas
arba
Kelmas

89

Trikampis

Skrabalai

Būgnas
arba
Kelmas

93 **rit.**

Trikampis

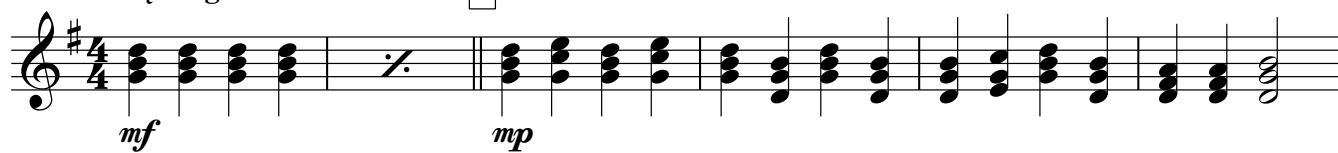
Būgnas
arba
Kelmas

"Žirklys"

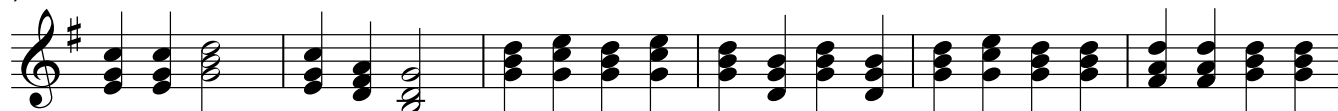
Ižangos ilgis-
pagal poreikįmuz. Alg. Klova
ork. R. Raginytė

Ižanga

1

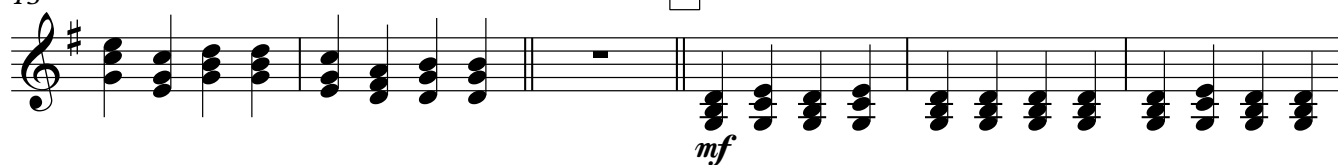


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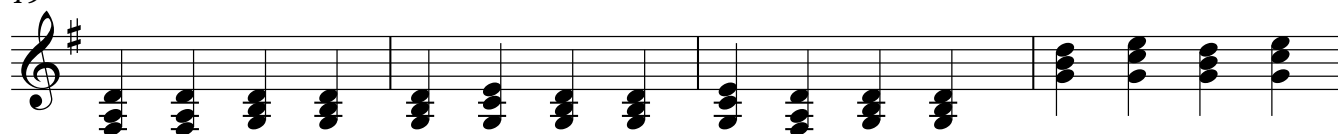


13

2



19

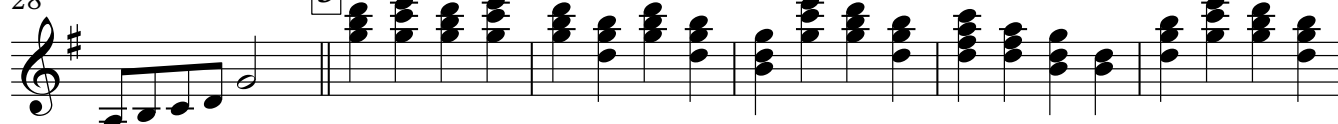


23



28

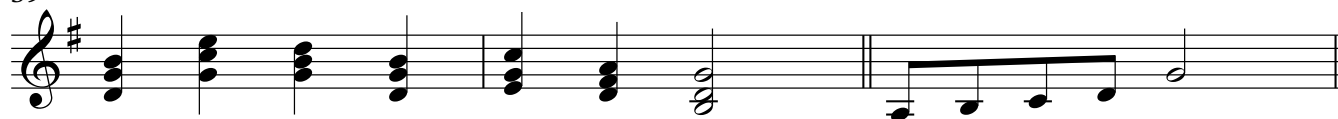
3



34



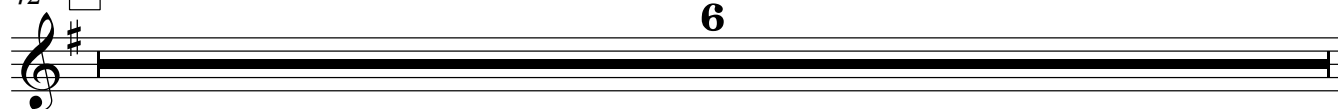
39



42

4

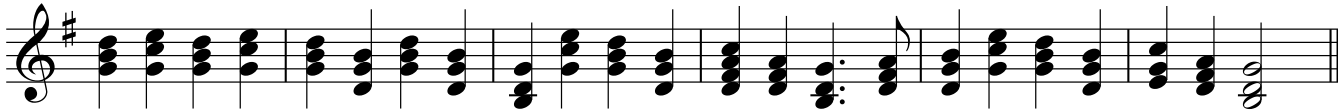
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Kankl. I

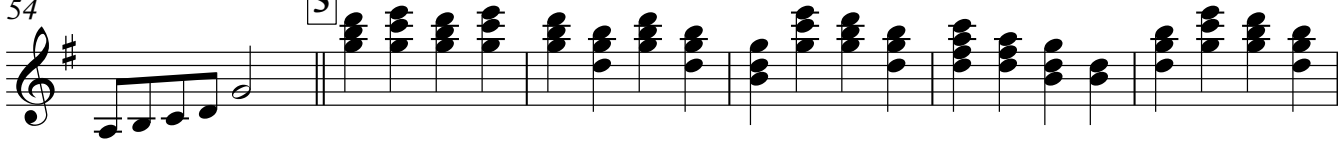
2

48

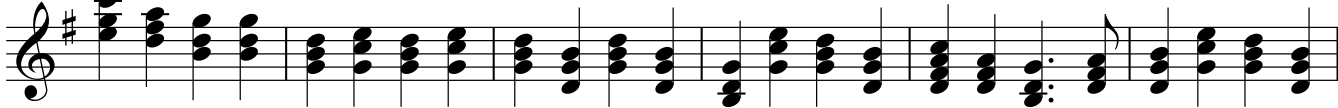


54

5

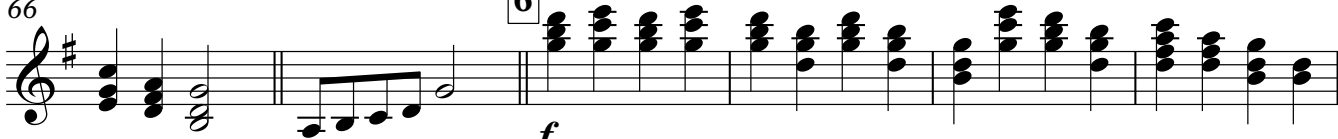


60



66

6

 \mathcal{F} 

72

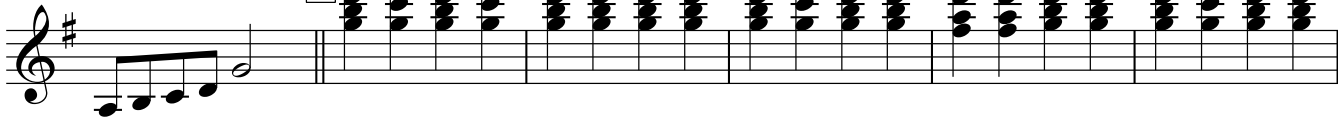


77



80

7



86

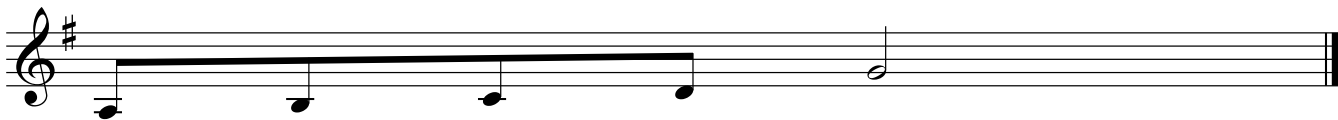


90



93

rit.



"Žirklės"

Kankl. II

Ižangos ilgis-
pagal poreikį

muz. Alg. Klova
ork. R. Raginytė

Ižanga

1 6

11 *mf*

15 *mf*

21

27 3

33

37

41 4

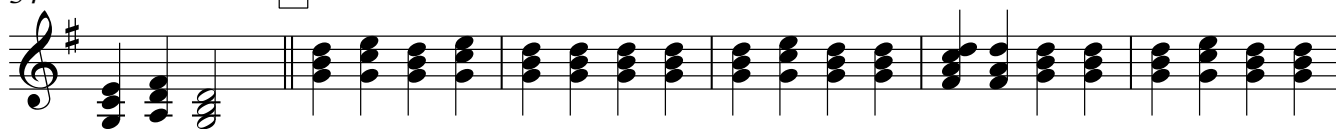
45

49

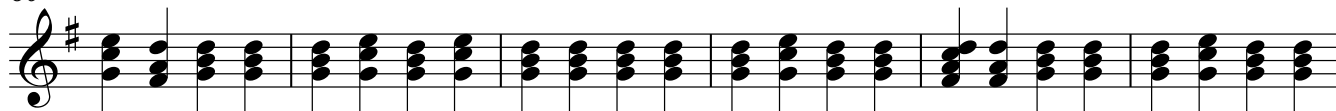
V.S.

54

5

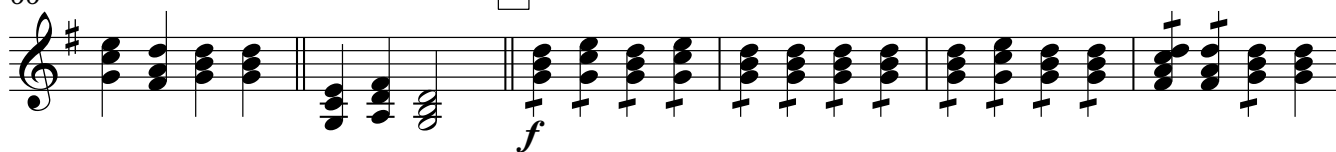


60



66

6



72

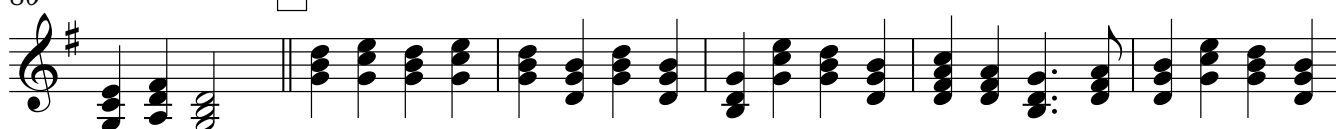


77



80

7



86

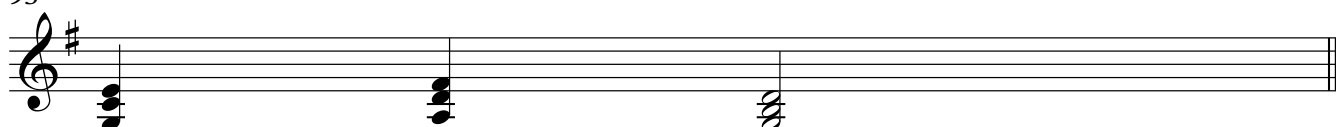


90



93

rit.



Bos. kankl.

"Žirklys"

muz. Alg. Klova
ork. R. Raginytė

1
Ižanga Ižangos ilgis-
pagal poreikį

mf mp

6

11

15

2

mf

20

24

28

3

32

36

40

4

45

V.S.

[illegible][illegible]

The bass line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a double bar line. The next measure contains a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a double bar line. The final measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The melody is characterized by its simplicity and the use of the G major scale.

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains four chords: G2 (G2, B1), G3 (G3, B2), G4 (G4, B3), and G5 (G5, B4). The second measure contains four chords: G2 (G2, B1), G3 (G3, B2), G4 (G4, B3), and G5 (G5, B4). The notation uses a bass clef and a key signature of one sharp (F#).

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The first 15 measures are eighth-note chords, and the 16th measure is a whole-note chord. The chords are: G2-B2-D3 (measures 1-3), A2-C3-E3 (measures 4-6), B2-D3-F3 (measures 7-9), C3-E3-G3 (measures 10-12), D3-F3-A3 (measures 13-15), and G2-B2-D3 (measure 16).

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of three measures: the first measure contains a whole note chord of F#2 and C3; the second measure contains a whole note chord of F#2 and C3; the third measure contains a whole note chord of F#2 and C3. The piece ends with a double bar line.

"Žirklys"

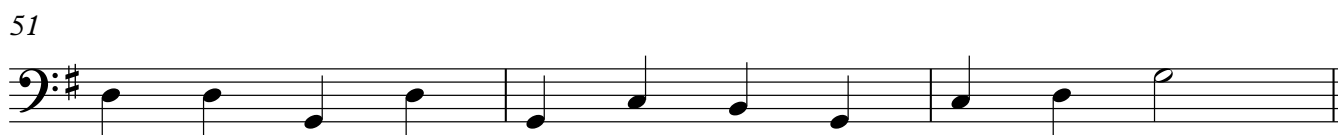
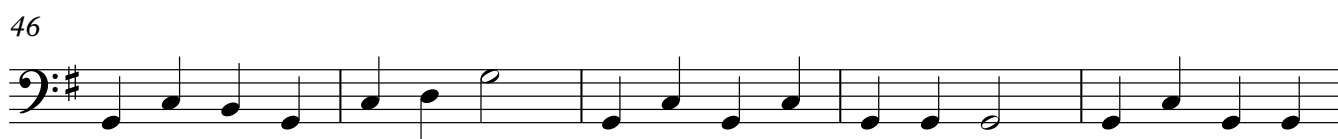
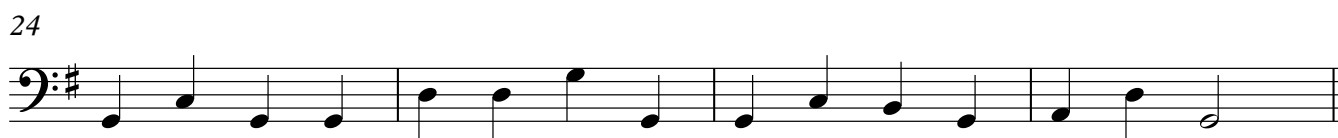
Kontrabos. kankl.

Įžangos ilgis-
pagal poreikį

Įžanga

1

muz. Alg. Klova
ork. R. Raginytė



54

5



60



66

6



72



77



80

7



86



90



93

rit.

