

VIJURKPOLKĖ

muz.A.Rakšnio
ork. R. Raginytės

♩ = 125

1 2

Lumzd. *p* *tr*

Birb.I *mp* *mf*

Birb.II *mp* *mf*

Birb.III *mp* *mf*

Tenor.birb. *mp* *mf*

Kb.birb. *mp* *mf*

♩ = 125

1 2

Skud.I
h1,d2,e2

Skud.II
a1,c2

Skud.III
f1,g1

Skud.IV
d1,e1,es1

Skud.V
b,h,c1

Skud.VI
g,a,

♩ = 125

1 2

Ožragis *
*Vietoj ožragio galima groti sekminių rageliu, dūdmaišiu, diatonine birbyne - pagal turimus resursus ir galimybes.

Skrabalai

Būgnas
arba
Kelmas

pp *mp* *mf*

tr

♩ = 125

1 2

Kankl.I *mp* *mf*

Kankl.II *mp* *mf*

Bos.kankl. *mp* *mf*

Kb.kankl. *mp* *mf*

The musical score is for the piece "Kanklės" (Kankles) by J. J. Šturm. It is written in 3/4 time and consists of 9 measures. The score is divided into three systems, each containing five staves. The instruments and parts are as follows:

- System 1 (Measures 1-3):**
 - Lumzd.** (Lumzdė): Treble clef, starts with a rest in measure 1, then plays a melody in measures 2 and 3.
 - Birb.I** (Birbė I): Treble clef, plays a melody in measures 1 and 2, then rests in measures 3 and 4.
 - Birb.II** (Birbė II): Treble clef, plays a melody in measures 1 and 2, then rests in measures 3 and 4.
 - Birb.III** (Birbė III): Treble clef, plays a melody in measures 1 and 2, then rests in measures 3 and 4.
 - Tenor.birb.** (Tenor birbė): Treble clef, plays a melody in measures 1 and 2, then rests in measures 3 and 4.
 - Kb.birb.** (Kb. birbė): Bass clef, plays a melody in measures 1 and 2, then rests in measures 3 and 4.
- System 2 (Measures 5-9):**
 - Skud.I** (Skudė I): Treble clef, plays a melody in measures 5 and 6, then rests in measures 7 and 8.
 - Skud.II** (Skudė II): Treble clef, plays a melody in measures 5 and 6, then rests in measures 7 and 8.
 - Skud.III** (Skudė III): Treble clef, plays a melody in measures 5 and 6, then rests in measures 7 and 8.
 - Skud.IV** (Skudė IV): Treble clef, plays a melody in measures 5 and 6, then rests in measures 7 and 8.
 - Skud.V** (Skudė V): Treble clef, plays a melody in measures 5 and 6, then rests in measures 7 and 8.
 - Skud.VI** (Skudė VI): Treble clef, plays a melody in measures 5 and 6, then rests in measures 7 and 8.
- System 3 (Measures 11-15):**
 - Ožragis *** (Ožragis): Treble clef, plays a melody in measures 11 and 12, then rests in measures 13 and 14.
 - Skrabalai** (Skrabalai): Treble clef, plays a melody in measures 11 and 12, then rests in measures 13 and 14.
 - Būgnas arba Kelmas** (Būgnas arba Kelmas): Bass clef, plays a melody in measures 11 and 12, then rests in measures 13 and 14.
 - Kankl.I** (Kanklės I): Treble clef, plays a melody in measures 11 and 12, then rests in measures 13 and 14.
 - Kankl.II** (Kanklės II): Treble clef, plays a melody in measures 11 and 12, then rests in measures 13 and 14.
 - Bos.kankl.** (Bos. kanklės): Bass clef, plays a melody in measures 11 and 12, then rests in measures 13 and 14.
 - Kb.kankl.** (Kb. kanklės): Bass clef, plays a melody in measures 11 and 12, then rests in measures 13 and 14.

The score includes various musical notations, including rests, notes, and dynamic markings (mf, mp, mf). The piece is a traditional Lithuanian folk song, and the instrumentation is typical of a Lithuanian folk band.

16

4

Lumzd.

Birb.I

Birb.II

Birb.III

Tenor.birb.

Kb.birb.

4

Skud.I
h1,d2,e2

Skud.II
a1,c2

Skud.III
fl,g1

Skud.IV
d1,e1,es1

Skud.V
b,h,c1

Skud.VI
g,a,

4

Ožragis *

Skrabalai

Būgnas
arba
Kelmas

4

Kankl.I

Kankl.II

Bos.kankl.

Kb.kankl.

23

5

Lumzd.

Birb.I

Birb.II

Birb.III

Tenor.birb.

Kb.birb.

5

1.

2.

6

Skud.I
h1,d2,e2

Skud.II
a1,c2

Skud.III
fl,g1

Skud.IV
d1,e1,es1

Skud.V
b,h,c1

Skud.VI
g,a,

5

1.

2.

6

Ožragis *

Skrabalai

Būgnas
arba
Kelmas

5

1.

2.

6

Kankl.I

Kankl.II

Bos.kankl.

Kb.kankl.

30

7

5

Lumzd.

Birb.I

Birb.II

Birb.III

Tenor.birb.

Kb.birb.

f

f

f

f

f

f

7

1.

2.

Skud.I
h1,d2,e2

Skud.II
a1,c2

Skud.III
f1,g1

Skud.IV
d1,e1,es1

Skud.V
b,h,c1

Skud.VI
g,a,

7

1.

2.

Ožragis *

Skrabalai

Būgnas
arba
Kelmas

p

f

tr

tr

7

1.

2.

Kankl.I

Kankl.II

Bos.kankl.

Kb.kankl.

f

f

f

37

8

Lumzd.

Birb.I

Birb.II

Birb.III

Tenor.birb.

Kb.birb.

8

Skud.I
h1,d2,e2

Skud.II
a1,c2

Skud.III
f1,g1

Skud.IV
d1,e1,es1

Skud.V
b,h,c1

Skud.VI
g,a,

8

Ožragis *

Skrabalai

Būgnas
arba
Kelmas

8

Kankl.I

Kankl.II

Bos.kankl.

Kb.kankl.

48

10

Lumzd.

Birb.I

Birb.II

Birb.III

Tenor.birb.

Kb.birb.

10

Skud.I
h1,d2,e2

Skud.II
a1,c2

Skud.III
f1,g1

Skud.IV
d1,e1,es1

Skud.V
b,h,c1

Skud.VI
g,a,

10

Ožragis *

Skrabalai

Būgnas
arba
Kelmas

10

Kankl.I

Kankl.II

Bos.kankl.

Kb.kankl.

56

Lumzd.

Birb.I

Birb.II

Birb.III

Tenor.birb.

Kb.birb.

Solo

mp

mp

Skud.I
h1,d2,e2

Skud.II
a1,c2

Skud.III
f1,g1

Skud.IV
d1,e1,es1

Skud.V
b,h,c1

Skud.VI
g,a,

Ožragis *

mf

Skrabalai

Būgnas
arba
Kelmas

Kankl.I

Kankl.II

Bos.kankl.

Kb.kankl.

mf

mf

64

12

Lumzd.

Birb.I

Birb.II

Birb.III

Tenor.birb.

Kb.birb.

12

Skud.I
h1,d2,e2

Skud.II
a1,c2

Skud.III
f1,g1

Skud.IV
d1,e1,es1

Skud.V
b,h,c1

Skud.VI
g,a,

12

Ožragis *

Skrabalai

Būgnas
arba
Kelmas

12

Kankl.I

Kankl.II

Bos.kankl.

Kb.kankl.

7113

Lumzd.

Birb.I

Birb.II

Birb.III

Tenor.birb.

Kb.birb.

mp

cresc.

cresc.

cresc.

p

f

f

f

f

13

Skud.I
h1,d2,e2

Skud.II
a1,c2

Skud.III
f1,g1

Skud.IV
d1,e1,es1

Skud.V
b,h,c1

Skud.VI
g,a,

f

f

f

f

f

f

13

Ožragis *

Skrabalai

Būgnas
arba
Kelmas

p

f

f

13

Kankl.I

Kankl.II

Bos.kankl.

Kb.kankl.

f

cresc.

f

cresc.

f

cresc.

f

The musical score is for the piece "Kanklės" (Guitars) by Vytautas Miškinis, Op. 10, No. 14. It is in 2/4 time and B-flat major. The score is divided into three systems, each starting with a rehearsal mark 14. The instruments and parts are:

- Lumzd.** (Lute)
- Birb.I** (Birbynė I)
- Birb.II** (Birbynė II)
- Birb.III** (Birbynė III)
- Tenor.birb.** (Tenor Birbynė)
- Kb.birb.** (Kb. Birbynė)
- Skud.I** (Skud. I)
- Skud.II** (Skud. II)
- Skud.III** (Skud. III)
- Skud.IV** (Skud. IV)
- Skud.V** (Skud. V)
- Skud.VI** (Skud. VI)
- Ožragis *** (Ožragis)
- Skrabalai** (Skrabalai)
- Būgnas arba Kelmas** (Būgnas arba Kelmas)
- Kankl.I** (Kanklės I)
- Kankl.II** (Kanklės II)
- Bos.kankl.** (Bos. kanklės)
- Kb.kankl.** (Kb. kanklės)

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *sf* (sforzando) and *p* (piano). It also features rehearsal marks 14 and 15, and first and second endings.

86

15

Lumzd.

Birb.I

Birb.II

Birb.III

Tenor.birb.

Kb.birb.

15

Skud.I
h1,d2,e2

Skud.II
a1,c2

Skud.III
f1,g1

Skud.IV
d1,e1,es1

Skud.V
b,h,c1

Skud.VI
g,a,

15

Ožragis *

Skrabalai

Būgnas
arba
Kelmas

15

Kankl.I

Kankl.II

Bos.kankl.

Kb.kankl.

Coda

91

Lumzd.

Birb.I

Birb.II

Birb.III

Tenor.birb.

Kb.birb.

Coda

Skud.I
h1,d2,e2

Skud.II
a1,c2

Skud.III
f1,g1

Skud.IV
d1,e1,es1

Skud.V
b,h,c1

Skud.VI
g,a,

Coda

Ožragis *

Skrabalai

Būgnas
arba
Kelmas

Coda

Kankl.I

Kankl.II

Bos.kankl.

Kb.kankl.