

Lumzd.

♩ = 125

tr

1

2

p

7

2

4

3

mf

13

3

19

4

f

23

5

tr.

1.

2.

28

6

32

7

sf

sf

37

8

7

44 9 *f*

48

52 10 8 11 Solo

64

69 12 4

77 13 *f*

81 14 *sf* *tr.* 1. 2.

86 15 1. *tr.*

90 2. *tr* Coda

93 *tr.* *tr.*

Birb.I

VIJURKPOLKĖ

muz. A. Rakšnio
ork. R. Raginytės

$\text{♩} = 125$

5 **1** **2**

10 **3** **4**

18 **4** **f**

22 **5** **sf** **sf** **1.**

27 **2.** **6**

31 **7** **sf**

34 **1.** **2.** **sf**

37 **8** **2**

2 39 Birb.I

This musical score is for a piece titled "Birb.I". It consists of ten staves of music, numbered 39 to 93. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score is divided into measures, with some measures containing multiple notes beamed together. There are also measures with rests of specific durations (8, 11, 12, 2). The piece concludes with a Coda section.

mp

cresc.

42

45 9

f

49

53 10 8 11 8 12 2

mp

72

cresc.

77 13

f

81 14

sf

86 15

ff

90 Coda

93

VIJURKPOLKĖ

muz.A.Rakšnio
ork. R. Raginytės

$\text{♩} = 125$

5 **1** **2**

10 **3** **4**

18 **4** **f**

22 **5** **1.**

27 **2.** **6**

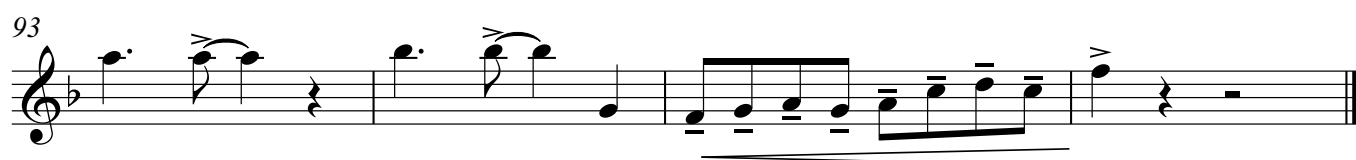
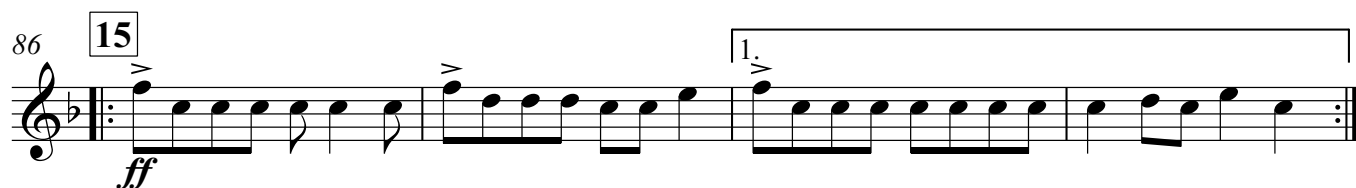
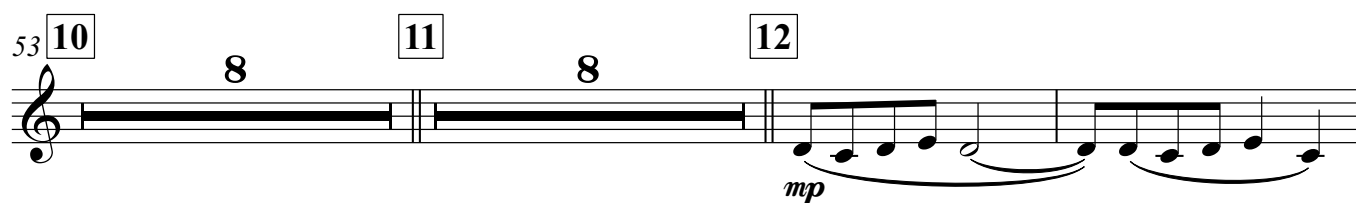
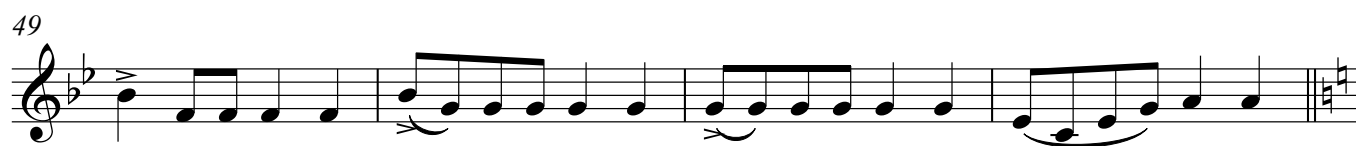
32 **7** **1.** **2.**

37 **8** **mp**

41 **cresc.**

V.S.

2 45 9 Birb. II



VIJURKPOLKĖ

muz.A.Rakšnio
ork. R. Raginytės

$\text{♩} = 125$

5 **1** **2** *mp*

10 **3** **4**

18 **4** *f*

23 **5** 1. 2.

28 **6**

32 **7** 1. 2. *sf* *sf*

37 **8** *mp*

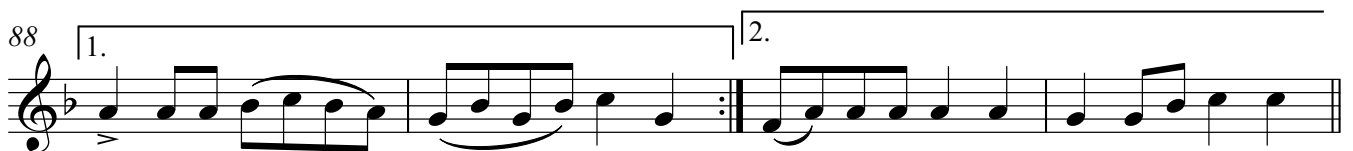
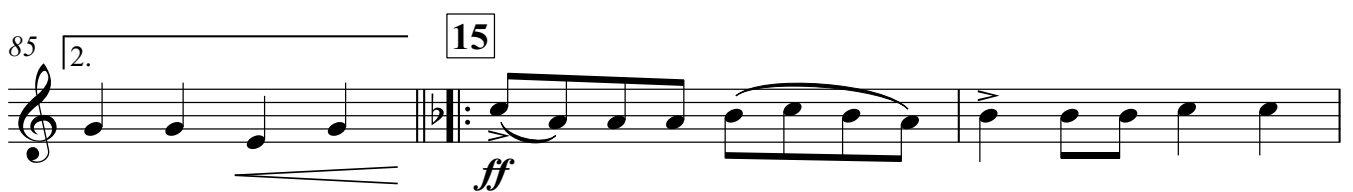
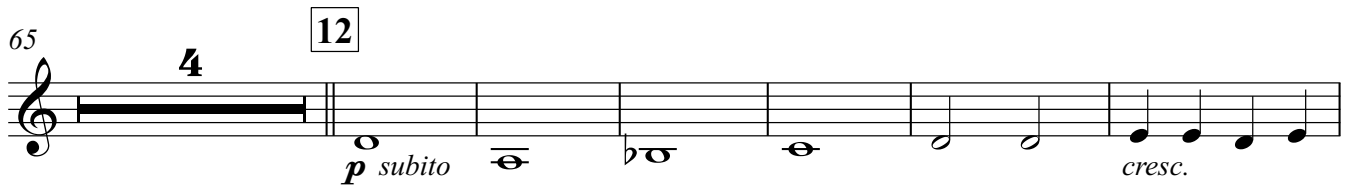
41 *mf* *cresc.*

45 **9** *f*

V.S.

Birb.III

2 49



Tenor.birb.

VIJURKPOLKĖ

muz.A.Rakšnio
ork. R. Raginytės

$\text{♩} = 125$

1

2

3

4

5

6

7

8

6

Tenor.birb.

2

43 9

mp *f*

48

53 10 8 11 *mp*

64 *mf*

69 12 *p subito* *cresc.*

76 13 *f*

81 14 *sf* *sf* 1. 2.

86 15 *ff* 1.

90 2. Coda

94

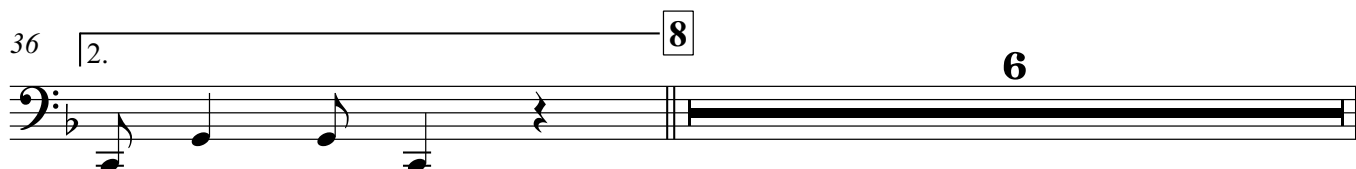
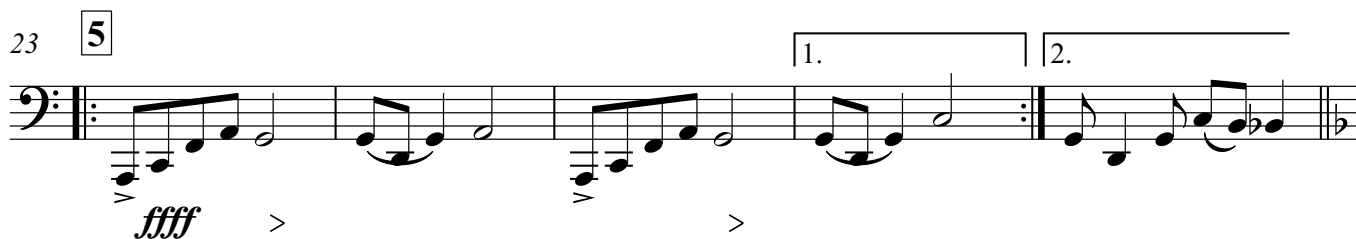
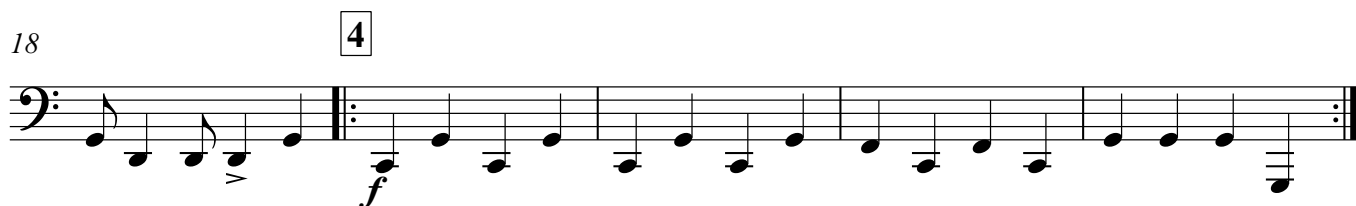
The musical score is written for a Tenor bird. It consists of ten staves of music. The first staff begins at measure 43 and includes rehearsal mark 9. The second staff starts at measure 48. The third staff starts at measure 53 and includes rehearsal marks 10 and 11, with a measure rest of 8 measures between them. The fourth staff starts at measure 64. The fifth staff starts at measure 69 and includes rehearsal mark 12. The sixth staff starts at measure 76 and includes rehearsal mark 13. The seventh staff starts at measure 81 and includes rehearsal mark 14, with first and second endings. The eighth staff starts at measure 86 and includes rehearsal mark 15, with a first ending. The ninth staff starts at measure 90 and includes a second ending and a Coda section. The tenth staff starts at measure 94. Dynamics include *mp*, *f*, *mf*, *p subito*, *cresc.*, *sf*, and *ff*. The key signature has one flat (B-flat).

Kb.birb.

VIJURKPOLKĖ

muz. A. Rakšnio
ork. R. Raginytės

♩ = 125

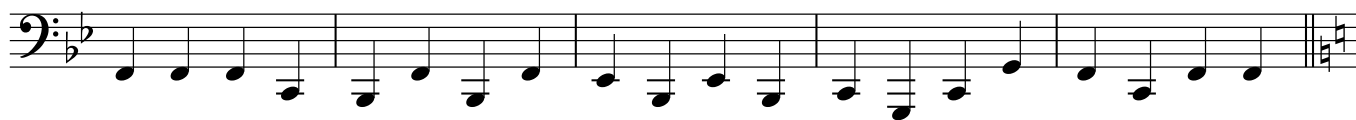


2 43

9



48



53 10

11



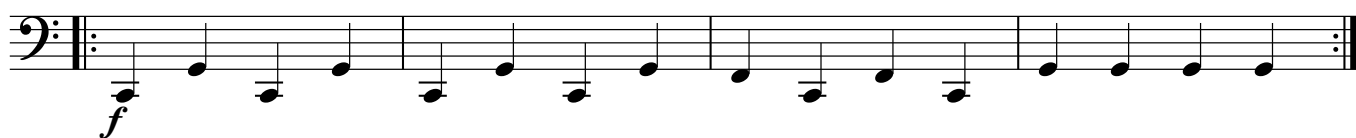
68

12

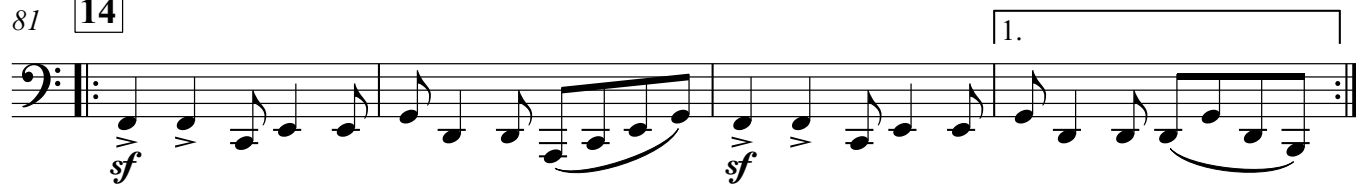
4



77 13



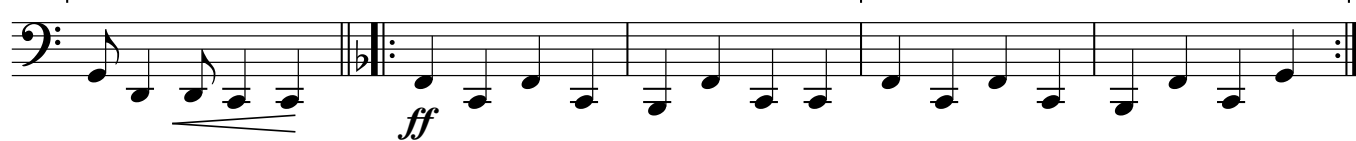
81 14



85 2.

15

1.



90 2.

Coda



94



VIJURKPOLKÉ

muz.A.Rakšnio
ork. R. Raginytės

♩ = 125

4 1 2

9 3 7

19 4

23 5 3 1. 2. 6 4

32 7 2 1. 2.

37 8 6

45 9 8 10 8 11 8 12 6

76 13

81 14 3 1. 2.

86 15 2 2 2 Coda 3

VIJURKPOLKĚ

muz.A.Rakšnio
ork. R. Raginytės

$\text{♩} = 125$

4

1

7

2

11

3

4

7

23

5

1.

2.

6

32

7

2

1.

2.

8

6

45

9

8

10

8

11

8

69

12

4

77

13

81

14

2

1.

2.

86

15

1.

2.

92 Coda

♩ = 125

4

1

7

2

11

3

5

19

4

23

5

1.

2.

28

6

32

7

2

1.

2.

37

8

2

43

9

8

53

10

3

2

56

61 **11**

65

69 **12**

76 **13**

81 **14**

86 **15**

90 **2.** Coda

93

VIJURKPOLKĖ

muz.A.Rakšnio
ork. R. Raginytės

♩ = 125

1 2

11 3 2 3

19 4

23 5 3 1. 2. 6 2

32 7 2 1. 2. 8 4 9 8

53 10 2 2

61 11 2 12

77 13

81 14 2 1. 2.

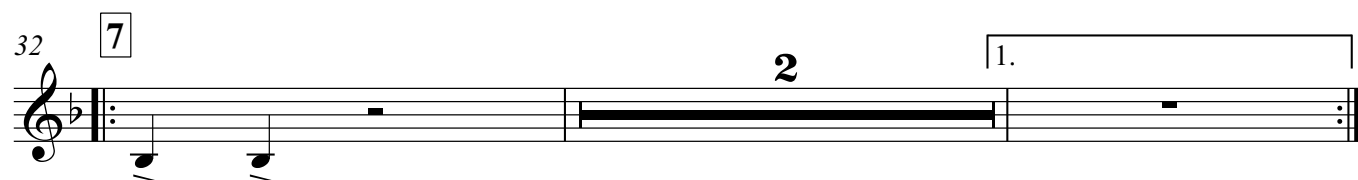
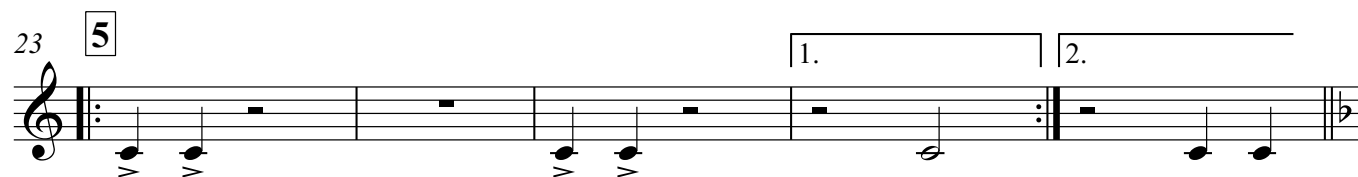
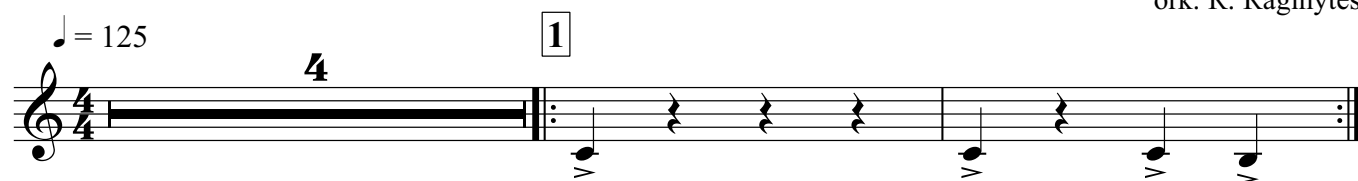
86 15 1. 2.

92 Coda 2

Skud.V b,h,c1

VIJURKPOLKĖ

muz.A.Rakšnio
ork. R. Raginytės



Skud.V b,h,c1

2

36

2.

8

4

42

The image shows a musical score for a piece titled "Skud.V b,h,c1". The score is written on two staves. The first staff begins at measure 36, which contains a whole rest. A bracket labeled "2." spans measures 36 and 37. A box labeled "8" is positioned above measure 37. A thick black bar covers measures 38 through 41. Measure 42 contains a quarter note, a quarter rest, an eighth note, and a quarter note. The second staff begins at measure 42, which contains a quarter rest, followed by a sequence of eighth and quarter notes. The piece concludes with a double bar line and a key signature change to one flat.

45 9 8 10 2 2 3

Musical notation for measures 45-50. Measure 45: Treble clef, B-flat major key signature, whole rest. Measure 46: Treble clef, B-flat major key signature, whole rest. Measure 47: Treble clef, B-flat major key signature, whole rest. Measure 48: Treble clef, B-flat major key signature, whole rest. Measure 49: Treble clef, B-flat major key signature, whole rest. Measure 50: Treble clef, B-flat major key signature, whole rest.

59

11

2


64

2

77 13

77 13

81 14



2 1. 2.


86 15

1. 2.

91 **Coda**

The Coda section consists of four measures. Measure 91 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter rest. The next measure contains a half note G4, a half note F4, and a half note E4. Measure 92 contains a half note D4, a half note C4, and a half note B3. Measure 93 contains a half note A3, a half note G3, and a half note F3. Measure 94 contains a half note E3, a half note D3, and a half note C3. The section ends with a double bar line.

94



Skud.VI g,a,

VIJURKPOLKĖ

muz.A.Rakšnio
ork. R. Raginytės

♩ = 125

4

1

7

2

11

3

2

3

19

4

23

5

1.

2.

28

6

32

7

2

1.

2.

37

8

9

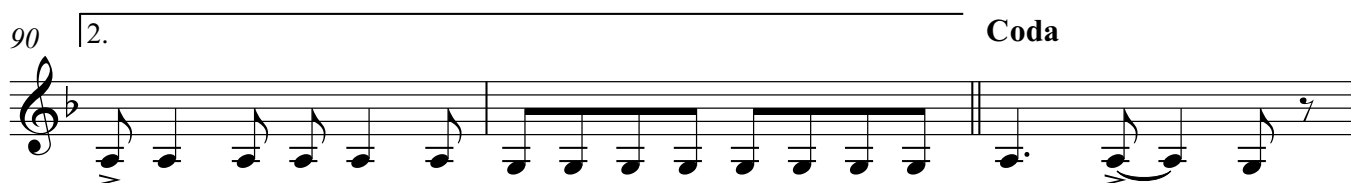
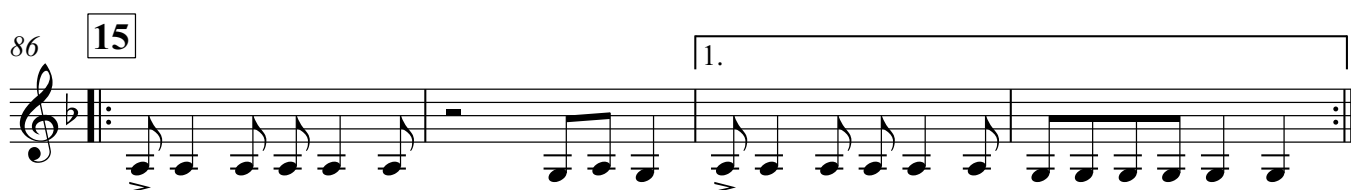
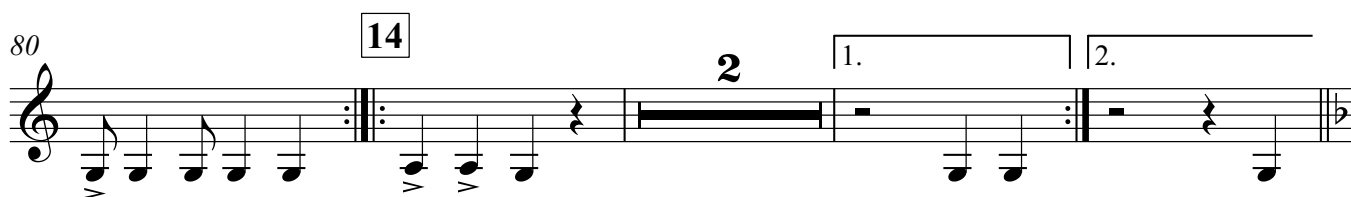
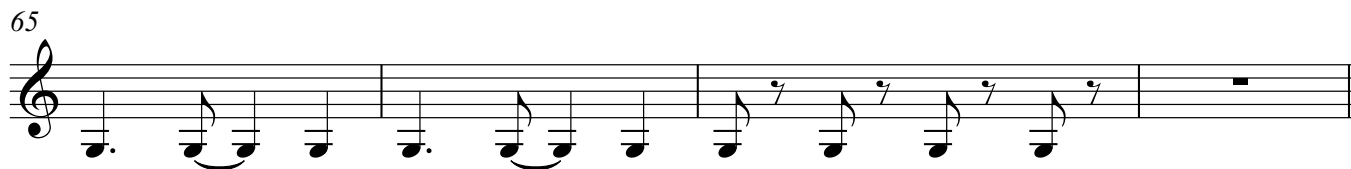
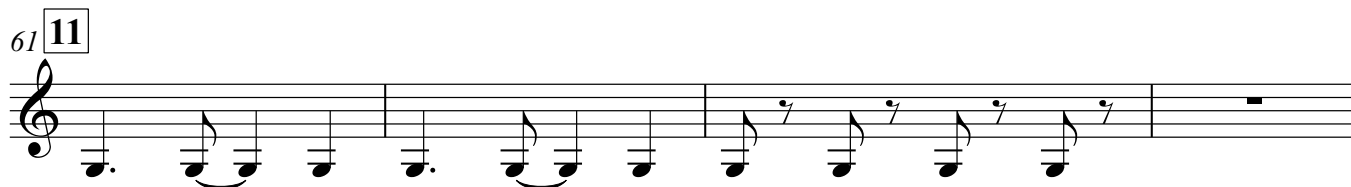
8

53

10

57

2



$\text{♩} = 125$

4 1 2 2 4

11 3 7 4 4

23 5 3 1. 2. 6 4

32 7 3 1. 2. 8 8 9 8

53 10 Solo *f*

57

61 11 *mf*

65

69 12 8 13 4 14 3 1. 2.

86 15 2 2 2 Coda 5

VIJURKPOLKĖ

muz. A. Rakšnio
ork. R. Raginytės

$\text{♩} = 125$

3

tr

1

pp *mp*

7

2

mf

11

3

7

4

f

p *tr* *mf*

22

5

1. 2.

p *f* *pp* *f* *pp* *p* *f*

28

6

p

32

7

tr *tr* *tr*

1. 2.

f *tr*

37

8

4

p *tr*

Skrabalai, Būgnas arba Kelmas

2 45 **9**

f *p*

49

f

53 **10** 8 **11** 4

mp

69 **12** 7 **13**

p *f* *p*

81 **14**

f

86 **15**

ff

91 Coda

p *ff*

VIJURKPOLKĖ

muz. A. Rakšnio
ork. R. Raginytės

♩ = 125

4 1 2 2 4

11 3 7 4 *f*

22 5 1. 2.

28 6

32 7 *tr* *tr* *tr* 1. 2. *tr*

37 8 9 *f*

48

52 10 11 4 *mp*

66

69 12 8

77 **13**

f

81 **14**

tr *tr* *tr* 1.

85 **15**

2. *ff*

88 1. 2.

92 **Coda**

tr *tr* *tr* *tr*

VIJURKPOLKĖ

muz.A.Rakšnio
ork. R. Raginytės

♩ = 125

3

tr

1

2

pp < mp mf

11

3

7

tr

4

p < mf p

23

5

f

pp < f

pp

p f

28

6

p < f

7

1. 2.

37

8

4

p

tr

45

9

f

p < f

53

10

8

11

8

12

7

13

p < f

p

81

14

f

1. 2.

86

15

1. 2.

ff

92 Coda

p < ff

VIJURKPOLKĖ

muz.A.Rakšnio
ork. R. Raginytės

$\text{♩} = 125$

3

mp

gliss.

1

7

2

mf

11

3

mp

mf

cresc.

18

4

5

sf

sf

26

1.

2.

6

31

7

sf

sf

1.

36

2.

8

2

mp

42

cresc.

gliss.

2

45 **9**

f

49

10

53 *p*

2

mf

60 **11**

65

69 **12**

p subito

76 **13**

f

80 **14**

sf

sf

85 **15**

ff

89

92 **Coda**

Kankl.II

$\text{♩} = 125$

V.S.

49

53 **10**

4

mf

61 **11**

65

69 **12**

mp

73

cresc.

77 **13**

f

81 **14**

1. 2.

86 **15**

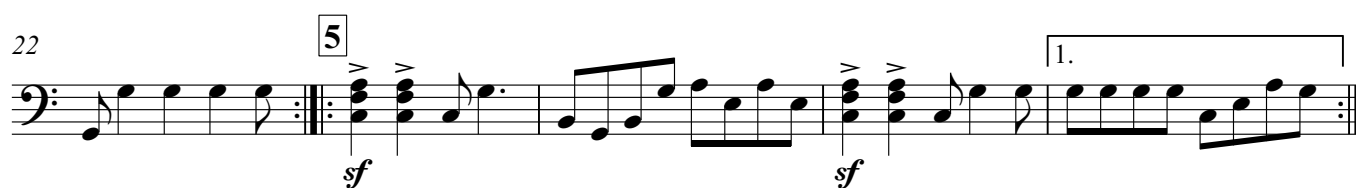
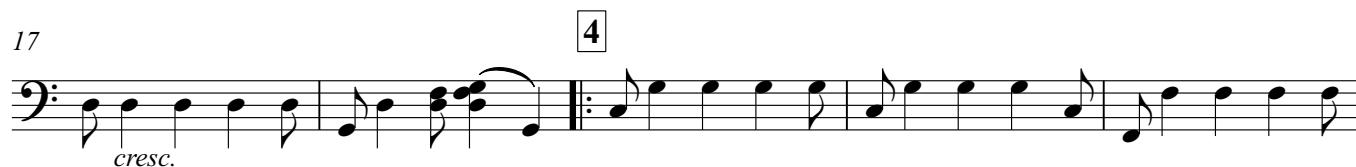
ff

1. 2.

91 Coda

94

VIJURKPOLKĖ

muz.A.Rakšnio
ork. R. Raginytės $\text{♩} = 125$ 

2 45 9

Bos.kankl.



49

53 10

59

11

64



68

12

72

*cresc.*

77

13

81

14

86

15

91

Coda

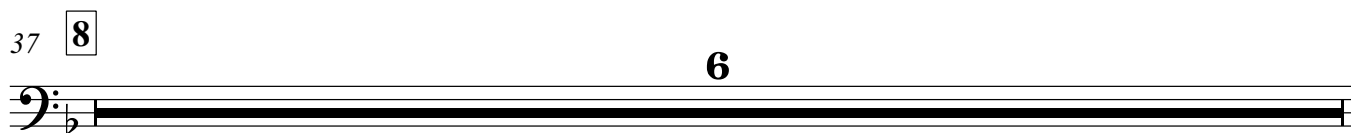
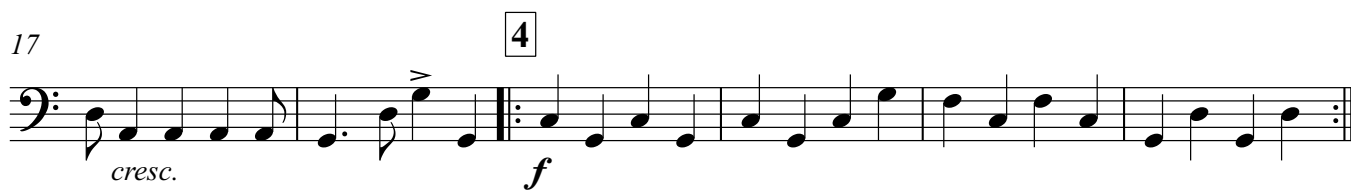
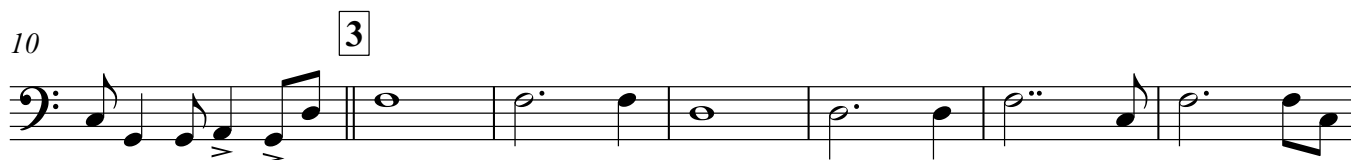


Kb.kankl.

VIJURKPOLKĒ

muz. A. Rakšnio
ork. R. Raginytės

♩ = 125



2 43

9



48



53 10



59

11



64



69 12



75

13



81 14



86 15



92 Coda

