

Šokis "Sniegelis"

Valentinas Bagdonas

Allegro

Lumzdelis I
 Lumzdelis II
 Birbynė I
 Birbynė II
 Birbynė III
 Tenorinė Birbynė
 Kontrabosinė Birbynė
 Sekminių ragelis
 Ožragis
 Skudučiai I-II
 Skudučiai III-IV
 Skudučiai V-VI
 Skrabalai
 Trikampis
 Būgnelis
 Džingulis
 Kanklės I
 Kanklės II
 Bosinės Kanklės
 Kontrabosinės Kanklės

7 *tr* **§ 1**

I L.

II L.

I B.

II B.

III B.

T.B.

Kb.B.

Skrab.

Maž.B.

Džing.

gliss. **§ 1**

I K..

II K..

B.K..

Kb.K.

13

2

I L.

II L.

I B.

II B.

III B.

T.B.

Kb.B.

Skrab.

Maž.B.

Džing.

mf

mf

2

I K..

II K..

B.K..

Kb.K..

f

f

f

f

3

The musical score is written for a 13-measure piece. It features multiple staves for woodwinds, strings, and percussion. The score includes a first ending bracket and a second ending bracket. Dynamics include mf and f.

19

3

4

I L.

II L.

I B.

II B.

III B.

T.B.

Kb.B.

Skrab.

Maž.B.

Džing.

I K..

II K..

B.K..

Kb.K..

f *espress.*

f *espress.*

f *espress.*

f *espress.*

f *espress.*

mf

mf

mf

3

4

25

I L.

II L.

I B.

II B.

III B.

T.B.

Kb.B.

Skrab.

Maž.B.

Džing.

I K.

II K.

B.K.

Kb.K.

5

31 5

I L.

II L.

I B.

II B.

III B.

T.B.

Kb.B.

Skrab.

Maž.B.

Džing.

5

I K..

II K..

B.K..

Kb.K..

37

37

I L.

II L.

I B.

II B.

III B.

T.B.

Kb.B.

Skrab.

Maž.B.

Džing.

I K..

II K..

B.K..

Kb.K.

Detailed description: This musical score page contains measures 37 through 41 of a piece for a 12-part ensemble. The score is organized into two systems of six staves each. The first system includes parts for I L., II L., I B., II B., III B., T.B., Kb.B., Skrab., Maž.B., Džing., and the second system includes I K., II K., B.K., and Kb.K.. The key signature is one sharp (F#). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs are used to group notes across measures. The Maž.B. and Džing. parts feature prominent rests, indicating a more static or punctuated role compared to the other instruments.

42

6

I L.

II L.

I B.

II B.

III B.

T.B.

Kb.B.

Skrab.

Maž.B.

Džing.

6

I K..

II K..

B.K..

Kb.K.

7

47

47

I B.

Kb.B.

mp

Sekm.

Ožr.

Skud. I-II

Skud. III-IV

Skud. V-VI

Skrab.

Tri.

Maž.B.

mp

Džing.

mp

7

I K..

mp

II K..

mp

B.K..

mp

Kb.K.

mp

51 8

51 8

I B.

Kb.B.

Sekm.

Ožr.

Skud. I-II

Skud. III-IV

Skud. V-VI

Skrab.

Tri.

Maž.B.

Džing.

8

I K..

II K..

B.K..

Kb.K.

mp

gliss.

gliss.

55 9

I B. *mp* Jei ožragis sugroja c^2 - negrokite šio motyvo.

Kb.B. *mp*

Sekm. *mf* Jei neturite šių instrumentų - tinka diatoninės birbynės, pagrindinė sąlyga - derėjimas! Jei visai neturite tokių - imituokite skambesį aukštosiomis birbynėmis.

Ožr. *f espress.* Ožragį galite pakeisti diatonine birbyne in D, bet tada c^2 teks naudoti netradicinį dengimą arba leisti šį motyvą atsargiai sugroti aukštajai birbynei.

Skrab.

Tri. *f*

Maž.B. *f*

Džing. *f*

9

I K.. *p* gliss.

II K..

B.K..

Kb.K. *mp* gliss.

10

59

I B.

Kb.B.

Sekm.

Ožr.

Skrab.

Tri.

Maž.B.

Džing.

mp
Jei sekminių ragelis sugroja as¹ -
negrokite šio motyvo.

f espress. Sekminių ragelį galite pakeisti diatonine birbyne in C,
bet tada as¹ teks naudoti netradicinį dengimą arba leisti šį motyvą atsargiai sugroti aukštajai birbynei.

mf

10

I K..

II K..

B.K..

Kb.K.

gliss.

gliss.

gliss.

gliss.

gliss.

11

63

I B.
 Kb.B.
 Sekm.
 Ožr.
 Skrab.
 Tri.
 Maž.B.
 Džing.
 I K..
 II K..
 B.K..
 Kb.K.

mp Groti kaip 9
 Groti kaip 9
 gliss.
 gliss.
 gliss.
 gliss.
 gliss.

67 12

67 12

I B.

Kb.B.

Skud. I-II

Skud. III-IV

Skud. V-VI

Skrab.

Mž.B.

Džing.

p

12

I K..

II K..

B.K..

Kb.K.

gliss.

gliss.

Detailed description: This is a musical score for measures 67-70, system 12. The score is written for a large ensemble. The first system (measures 67-70) includes parts for I B., Kb.B., Skud. I-II, Skud. III-IV, Skud. V-VI, Skrab., Mž.B., and Džing. The second system (measures 71-74) includes parts for I K., II K., B.K., and Kb.K. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The first system has a dynamic marking of *p* (piano) for the Džing part. The second system has a measure number 12 in a box at the beginning. The II K. part has glissando markings in measures 72 and 74. The B.K. part has a similar pattern to the I K. part. The Kb.K. part has a simple bass line.

I B.
 Kb.B.
 Skud. I-II
 Skud. III-IV
 Skud. V-VI
 Skrab.
 Maž.B.
 Džing.
 I K..
 II K..
 B.K..
 Kb.K.

The musical score for page 71 consists of ten staves, each representing a different instrument or voice part. The staves are labeled as follows: I B., Kb.B., Skud. I-II, Skud. III-IV, Skud. V-VI, Skrab., Maž.B., Džing., I K., II K., B.K., and Kb.K. The key signature is one sharp (F#). The score is divided into four measures. The first measure (71) contains rests for I B., Skud. I-II, and I K.. The second measure (72) contains eighth notes for Kb.B., Skud. III-IV, Skud. V-VI, Skrab., Maž.B., Džing., II K., B.K., and Kb.K. The third measure (73) contains rests for I B., Skud. I-II, and I K.. The fourth measure (74) contains eighth notes for Kb.B., Skud. III-IV, Skud. V-VI, Skrab., Maž.B., Džing., II K., B.K., and Kb.K.

75 13

75 13

I L. *mp* *cresc.*

II L. *mp* *cresc.*

I B. *mp* *cresc.*

II B. *mp* *cresc.*

III B. *mp* *cresc.*

T.B. *mp* *cresc.*

Kb.B. *mp* *cresc.*

Skud. I-II *cresc.*

Skud. III-IV *cresc.*

Skud. V-VI *cresc.*

Skrab. *mp* *cresc.*

Maž.B. *mp* *cresc.*

Džing. *mp* *cresc.*

13

I K.. *mp* *cresc.*

II K.. *mp* *gliss.* *cresc.*

B.K.. *mp* *cresc.*

Kb.K. *mp* *cresc.*

79



I L.

II L.

I B.

II B.

III B.

T.B.

Kb.B.

Skud. I-II

Skud. III-IV

Skud. V-VI

Skrab.

Maž.B.

Džing.

I K.

II K.

B.K.

Kb.K.

gliss.

gliss.

CODA

83

83

I L.

II L.

I B.

II B.

III B.

T.B.

Kb.B.

Skud. I-II

Skud. III-IV

Skud. V-VI

Skrab.

Maž.B.

Džing.

I K..

II K..

B.K..

Kb.K..

I L. *ff*
 II L. *ff*
 I B. *ff*
 II B. *ff*
 III B. *ff*
 T.B. *ff*
 Kb.B. *ff*
 Skud. V-VI *ff*
 Skrab. *ff*
 Maž.B. *ff*
 Džing. *ff*
 I K.. *ff*
 II K.. *ff*
 B.K.. *ff*
 Kb.K. *ff*

The musical score for page 87 consists of 13 staves. The first five staves (I L. to T.B.) are grouped together with a large bracket on the left. The next three staves (Skud. V-VI, Skrab., Maž.B.) are grouped with another bracket. The final five staves (Džing., I K., II K., B.K., Kb.K.) are grouped with a third bracket. The score includes various musical notations: notes, rests, slurs, and dynamics. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

91 14

91 14

I L. *subito p* *ff* 8va

II L. *subito p* *ff* 8va

I B. *subito p* *ff*

II B. *subito p* *ff*

III B. *subito p* *ff*

T.B. *subito p* *ff*

Kb.B. *subito p* *ff*

Skud. V-VI

Skrab. *subito p* *ff*

Maž.B. *subito p* *ff*

Džing. *subito p* *ff*

14

14

I K.. *subito p* *ff*

II K.. *subito p* *ff*

B.K.. *subito p* *ff*

Kb.K. *subito p* *ff*