

## Ažuolėli šimtašaki

Muzika: Vaclovas Augustinas  
 Žodžiai: Vladas Braziūnas  
 Orkestruotė: Martynas Vilpišauskas

♩ = 111

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 5/4 time. It consists of 53 measures across nine staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks A through H are placed at the beginning of specific measures. The piece concludes with a ritardando (rit.) marking and a final fermata.

Measure numbers and rehearsal marks:

- Measure 5: Rehearsal mark A
- Measure 13: Rehearsal mark B
- Measure 14: Rehearsal mark C
- Measure 21: Rehearsal mark D
- Measure 25: Rehearsal mark E
- Measure 26: Rehearsal mark F
- Measure 33: Rehearsal mark G
- Measure 43: Rehearsal mark H

Dynamics and other markings:

- mp* (mezzo-piano) at measures 1, 10, 17, 20, 24, 30, 48, 50, 52.
- mf* (mezzo-forte) at measures 3, 12, 15, 18, 22, 23, 27, 31, 38, 47, 51.
- p* (piano) at measures 32, 53.
- f* (forte) at measure 34.
- rit.* (ritardando) at measure 53.
- Accents at measures 10, 17, 20, 24, 30, 48, 50, 52.
- Trills at measures 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52.